

CAPInv. 1628: to syne[drion ---]

## I. LOCATION

|                      |                    |
|----------------------|--------------------|
| i. Geographical area | Western Asia Minor |
| ii. Region           | Ionia              |
| iii. Site            | Ephesos            |

## II. NAME

|                                  |                                             |
|----------------------------------|---------------------------------------------|
| i. Full name (original language) | τὸ συνέ[δριον ---] (I.Eph(esos) 2420, l. 1) |
| ii. Full name (transliterated)   | to syne[drion ---]                          |

## III. DATE

|            |                      |
|------------|----------------------|
| i. Date(s) | 100 (?) - 300 (?) AD |
|------------|----------------------|

## IV. NAME AND TERMINOLOGY

|                        |                                           |
|------------------------|-------------------------------------------|
| iii. Descriptive terms | συνέδριον, <i>synedrion</i>               |
| Note                   | <i>synedrion</i> : I.Eph(esos) 2420, l. 1 |

## V. SOURCES

|                                             |                                         |
|---------------------------------------------|-----------------------------------------|
| i. Source(s)                                | I.Eph(esos) 2420 (100 (?) - 300 (?) AD) |
| Online Resources                            | <a href="#">I.Eph(esos) 2420</a>        |
| i.a. Source type(s)                         | Epigraphic source(s)                    |
| i.b. Document(s) typology & language/script | Sarcophagus inscription, Greek          |
| i.c. Physical format(s)                     | White marble sarcophagus                |
| ii. Source(s) provenance                    | Unclear                                 |

## X. ACTIVITIES

|                              |                                                     |
|------------------------------|-----------------------------------------------------|
| iv. Honours/Other activities | The group cares for the grave of a deceased person. |
|------------------------------|-----------------------------------------------------|

## XIII. EVALUATION

|                             |                                                                                                                                                                                                                                                                                                                                                               |
|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| i. Private association      | Possible                                                                                                                                                                                                                                                                                                                                                      |
| Note                        | Due to the fragmentary state, the nature of the group is unclear. At Ephesos, the term συνέδριον, <i>synedrion</i> could indicate a professional or a religious association (cf. <a href="#">CAPInv. 1521</a> and <a href="#">CAPInv. 1627</a> ), but is more often used for official bodies like the <i>Kouretes</i> , the <i>Neopoioi</i> , or the doctors. |
| ii. Historical authenticity | Certain                                                                                                                                                                                                                                                                                                                                                       |