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## CAPInv. 1665: to koinon ton peri ton Kathegemona Dionyson techniton

### I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Aiolis
iii. Site	Elaia (for the attribution of the <i>pierre errante</i> to Elaia see Robert 1984: 491-2).

### II. NAME

i. Full name (original language)	τὸ κοινὸν τῶν περὶ τὸν Καθηγεμόνα Διόνυσον τεχνιτῶν (Syll. <sup>3</sup> 694 ll. 45-47)
ii. Full name (transliterated)	<i>to koinon ton peri ton Kathegemona Dionyson techniton</i>

### III. DATE

i. Date(s)	129 BC
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>technitai</i>
	Theophoric:	<i>Dionysos Kathegemon</i>
iii. Descriptive terms	κοινὸν, <i>koinon</i>	
Note	l. 45	

### V. SOURCES

i. Source(s)	Syll. <sup>3</sup> 694 (shortly after 129 BC)
Note	Other editions: MDAI(A) 38 (1913): 37-40 IGRR IV, 1692 Le Guen 2001: no. 54  See also: Le Guen 1997: 73-96 (Greek text and a French translation).

Online Resources	<a href="#">IMT Kaikos 818</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Decree concerning an alliance with Rome after Aristoniko's revolt, including a prayer for the benefit of the Elaian and the Roman people and the <i>koinon ton peri ton Kathegemonon Dionysos techniton</i> . Greek
i.c. Physical format(s)	Marble stele. H. 175 x W. 70-75 x Th. 13 cm.
ii. Source(s) provenance	Found in the village of Kapatzedes situated on the bank of River Kaikos, between Elaia and Pitane.

## XI. INTERACTION

ii. Interaction abroad	The <i>technitai</i> of Ionia and the Hellespont were the recipients of prayers along with the demos of Elaians and the Romans in a decree passed by the city of Elaia after its allegiance with Rome. According to Le Guen (1997) the <i>technitai</i> , who were based in Pergamon, were invited to Elaia to participate in the festivals (ll. 48-61).
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## XII. NOTES

iii. Bibliography	Le Guen, B. (1997), 'Tribulations d'artistes pergaméniens en 129 av. J.-C.', <i>Pallas</i> 47: 73-96. Le Guen, B. (2001), <i>Les Associations de Technites Dionysiaques à l'époque hellénistique. I. Corpus documentaire</i> . Paris. Robert, L. (1984), 'Un décret d'Elaia', <i>BCH</i> 108: 489-96.
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## XIII. EVALUATION

i. Private association	Certain
Note	Although this text reveals nothing about the organization of the group, the Dionysiac <i>technitai</i> (in this case the branch based in Ionia and the Hellespont) were a formally organized association as it is clearly demonstrated in other inscriptions.