

CAPInv. 167: **he [s]yn[t]echnia ton helokopon**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Phrygia
iii. Site	Hierapolis

II. NAME

i. Full name (original language)	ἥ [σ]υν[τ]εχνία τῶν ἡλοκόπων (Altertümer von Hierapolis 133, I. 3)
ii. Full name (transliterated)	<i>he [s]yn[t]echnia ton helokopon</i>

III. DATE

i. Date(s)	ii - iii AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional: ἡλοκόποι, <i>helokopoi</i>
iii. Descriptive terms	συντεχνία, <i>syntechnia</i>
Note	<i>syntechnia</i> : Altertümer von Hierapolis 133, I. 3

V. SOURCES

i. Source(s)	Altertümer von Hierapolis 133
Note	See also: Dittmann-Schöne V.5.12
Online Resources	Altertümer von Hierapolis 133
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Funerary endowment. Greek.
i.c. Physical format(s)	Inscription on a sarcophagus
ii. Source(s) provenance	Northern necropolis of Hierapolis

VIII. PROPERTY AND POSSESSIONS

iv. Endowments	The association is the recipient of an endowment: it receives 150 Denarii in order to distribute a <i>stephanotikon</i> at the grave (Judeich's supplement in l. 3, [στεφάνωσιν], [<i>stephanosin</i>], makes no sense: "coronation of the <i>stephanotikon</i> " Laum 1914: 137, followed by Dittmann-Schöne 2010: 243, therefore inserted διανομήν, <i>dianomen</i> . The other inscriptions from Hierapolis normally use a form of δίδωμι, <i>didomi</i> , but στεφανωτικοῦ, <i>stephanotikou</i> is a genitive, so Laum is probably correct).
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XII. NOTES

ii. Poland concordance	Poland Z 68*e
iii. Bibliography	<p>Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens</i>. 2nd. ed. Regensburg: 243.</p> <p>Laum, B. (1914), <i>Stiftungen in der griechischen und römischen Antike. Ein Beitrag zur antiken Kulturgeschichte</i>. Leipzig.</p> <p>Ritti, T. (1995), 'Associazioni di mestiere a Hierapolis di Frigia', in B. Maria Giannattasio (ed.), <i>Viaggi e commerci nell'antichità. Atti VII Giornata Archeologia</i>, Genova: 65-84.</p>

XIII. EVALUATION

i. Private association	Probable
Note	Professional associations in the 2nd/3rd century were often very close to the official civic institutions, but they probably remained essentially private associations.
ii. Historical authenticity	Certain