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CAPInv. 1683: symbiosis ton Euemerion

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Lydia
iii. Site	Territory of Hypaipa

II. NAME

i. Full name (original language)	συμβίωσις τῶν Εὐημερίων (I.Eph(esos) 3817, ll. 4-5)
ii. Full name (transliterated)	<i>symbiosis ton Euemerion</i>

III. DATE

i. Date(s)	212 - iii AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Other:	The name of the association ‘of those having a good time’ is <i>Euemerioi</i> - probably related to ‘joyeuses agapes’, such as the symbiosis of the Eutherapioi in Milet (Robert, L. (1937): 65)
iii. Descriptive terms	συμβίωσις, <i>symbiosis</i>	

V. SOURCES

i. Source(s)	I.Eph(esos) 3817
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorific inscription of a village for the association for having donated 20.000 denaria for the care of the cult of the emperors and the patrioi theoi. Greek.

i.c. Physical format(s)	Stele
ii. Source(s) provenance	Found in the Kayster valley, near Tire, in the area of ancient Hypaipa. Now in Izmir Museum.

VII. ORGANIZATION

iii. Members	There are 10 members mentioned. It is not sure if they are the members of the association that donated money, or if they represented the whole association.
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VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds	The association must have some funds since it makes a generous donation to the village, though it could also be that the 10 members mentioned made a private donation.
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IX. MEMBERSHIP

i. Number	At least 10 members.
ii. Gender	Men
Note	All members mentioned are men.
iv. Status	All members mentioned are free, for they are named through tria nomina

X. ACTIVITIES

iii. Worship	The inscription of the village is erected in name of the <i>Patrioi Theoi</i> and the <i>Theoi Sebastoi</i> (I.Eph(esos) 3817, ll. 1-2), so the donation of the association is probably related to the cult of these gods.
Deities worshipped	<i>Theoi Patrioi, Theoi Sebastoi.</i> The imperial cult is usually associated in each village to the main gods, the <i>Theoi Patrioi</i> .

XI. INTERACTION

i. Local interaction	The inscription reveals interaction between the association and the village concerning the cult of the <i>Theoi Patrioi</i> and <i>Theoi Sebastoi</i> .
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XII. NOTES

iii. Bibliography

Firatli, N., and Robert, L (1964), *Les stèles funéraires de Byzance gréco-romaine* Paris: 184.
de Hoz, M.-P. (1999), *Die Lydischen Kulte im Lichte der griechischen Inschriften*. Bonn: 57.13.
Robert, L. (1937), *Études Anatoliennes*. Paris: 65 (Z. 1-7).

XIII. EVALUATION

i. Private association

Probable

Note

There is nothing that induce to think of a public association. The *sympioseis* attested in Lydia are, as far as they can be identified, private. Also, the name of the association fits a private community much better than a public one.