

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Tire (territory of Ephesos)

II. NAME

i. Full name (original language)	ἡρωισταί (SEG 33: 946, ll. 20-21)
ii. Full name (transliterated)	<i>heroistai</i>

III. DATE

i. Date(s)	50 (?) - 100 (?) AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	<i>Heroistai</i> are those who perform the <i>heroismos</i> (l. 8).
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V. SOURCES

i. Source(s)	SEG 33: 946 (50 (?) - 100 (?) AD)
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Funerary foundation, Greek
i.c. Physical format(s)	Originally a rather large marble plaque, possibly one of two. Three fragments of the inscription were combined by Keil and Premierstein (cf. I.Eph(esos) 3214), a fourth (I.Eph(esos) 3334) has been added by Jones 1983.
ii. Source(s) provenance	Tire

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	τὸ ἡρώον, <i>to heroon</i> (Il. 7, 9): the building erected for the funerary cult of Nonnia Paula, erected by Peplos, a rich inhabitant of the village. Ll. 7-17 contain an inventory of utensils to be found in this sanctuary.
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VII. ORGANIZATION

i. Founder(s)	Peplos seems to have founded the association, as he has authority over the appointment of new members.
Gender	Male
iii. Members	Members were called <i>heroistai</i> .

IX. MEMBERSHIP

i. Number	The number of members is not known, but appears to have been fixed. Peplos reserves for himself the right to replace a member who has died with another one (Il. 19-20).
v. Relations	All members were related via friendship to Peplos (l. 18).

X. ACTIVITIES

iii. Worship	The association existed to carry out the <i>heroismos</i> of Nonnia Paula, who was present in the <i>heroon</i> with 13 painted portraits and 14 statues (on the meaning of ζῴδια, <i>zoidia</i> , cf. Jones 1983: 124)
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XI. INTERACTION

i. Local interaction	The endowment is under the control of the city, so interaction with local magistrates is to be expected.
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XII. NOTES

iii. Bibliography	Jones, C.P. (1983), 'A Deed of Foundation from the Territory of Ephesos', <i>JRS</i> 73: 116-25.
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XIII. EVALUATION

i. Private association	Probable
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Note	It is not quite clear what it means for the association that the endowment was under the control of the city. Jones 1983 has convincingly argued that ll. 1-7 regulate misbehavior of civic magistrates, not of members of the association. This leaves us with hardly any information about the <i>heroistai</i> themselves; we only know that they were chosen by Peplos from among his friends. This is a clear indication of a private association, but by placing the endowment under the protection of the city, Peplos has accorded a public aspect to them as well.
ii. Historical authenticity	Certain