

Author: JAN-MATHIEU CARBON

CAPInv. 1726: hoi [tes thymeli]kes kai xystikes synodoi

I. LOCATION

| | |
|----------------------|--------------------|
| i. Geographical area | Western Asia Minor |
| ii. Region | Lycia |
| iii. Site | Arykanda |

II. NAME

| | |
|----------------------------------|---|
| i. Full name (original language) | οἱ [τῆς θυμελῆς καὶ ξυστικῆς συνόδοι] |
| ii. Full name (transliterated) | hoi [tes thymeli]kes kai xystikes synodoi |

III. DATE

| | |
|------------|--------------|
| i. Date(s) | 100 - 199 AD |
|------------|--------------|

V. SOURCES

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|---|--|
| i. Source(s) | <i>I. Arykanda</i> 52, lines 8-9. Note For the same group, cf. also <i>I. Arykanda</i> 53/52, col. II, lines 8-9 (Honorable inscription for Aristainete and her husband? Two limestone blocks). Online Resources PHI: IK Arykanda 52 For the other text, cf. also: PHI: IK Arykanda 53/52 |
| i.a. Source type(s) | Epigraphic source(s) |
| i.b. Document(s) typology & language/script | Honorable inscription in Greek for an anonymous dignitary. |
| i.c. Physical format(s) | Limestone block, recut on the left. |

XIII. EVALUATION

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|------------------------|---------|
| i. Private association | Certain |
|------------------------|---------|

Note

The theatrical and athletics synods appear jointly. For the international synod of athletes, cf. inter alia, [CAPI no. 121](#), and [CAPI no. 1667](#). For the *technitai* and theatrical artists, see inter alia, [CAPI no. 70](#), etc.