

CAPInv. 1733: to koinon ton peri to Diony[son tech]niton [to]n en Ioniai [k]a[i] Hellespontoι kai ton peri ton kathegemonα Di[ony]son

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Caria
iii. Site	Iasos

II. NAME

i. Full name (original language)	τὸ κοινὸν τῶν περὶ τὸν Διόνυ[σον τεχ]νιτῶν [τῶ]ν ἐν Ἰωνίαι [κ]α[ί] Ἑλλης- πόντῳ καὶ τῶν περὶ τὸν καθηγημόνα Δι[όνυ]σον
ii. Full name (transliterated)	to koinon ton peri to Diony[son tech]niton [to]n en Ioniai [k]a[i] Hellespontoι kai ton peri ton kathegemonα Di[ony]son

III. DATE

i. Date(s)	175 - 125 BC
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IV. NAME AND TERMINOLOGY

i.	Name in other forms	The name is occasionally abridged in the inscription.	
ii.	Name elements	Cultic:	<i>Dionysos Kathegemon</i>
		Geographical:	<i>ton en Ioniai kai Hellespontoι</i>
		Professional:	<i>technitai</i>
		Theophoric:	<i>Dionysos</i>
iii.	Descriptive terms	<i>Koinon</i>	

V. SOURCES

i. Source(s)	<i>I. Iasos</i> 152, line 1 (and <i>passim</i>).
Online Resources	PHI: Iasos 65
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Decree of Koinon of Dionysiac technitai in Ionia and Hellespont for Iasos; Greek.
i.c. Physical format(s)	Block in the base of the wall of the theatre.

IX. MEMBERSHIP

i. Number	TO ADD.
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XII. NOTES

i. Comments	TO ADD: comments on festivals.
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XIII. EVALUATION

i. Private association	Certain
Note	For the <i>technitai</i> , see inter alia, CAPI no. 70 , etc.