

CAPInv. 1766: **he hiera thymelike synodos**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Erythrai

II. NAME

i. Full name (original language)	ἡ ἱερὰ θυμελικὴ σύνοδος (I.Erythrai 60, ll. 1-3)
ii. Full name (transliterated)	<i>he hiera thymelike synodos</i>

III. DATE

i. Date(s)	124 AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Status-related:	<i>hiera</i> and <i>thymelike</i> emphasize the elevated status of the group.
iii. Descriptive terms	σύνοδος, <i>synodos</i>	
Note	<i>synodos</i> : I.Erythrai 60, ll. 2-3	

V. SOURCES

i. Source(s)	I.Erythrai 60 (124 AD)
Online Resources	I.Erythrai 60
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorary decree, Greek

i.c. Physical format(s)	Round statue base
ii. Source(s) provenance	Erythrai

XI. INTERACTION

i. Local interaction	The association joins the city in honoring an <i>agonothetes</i> (ll. 5-6).
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XIII. EVALUATION

i. Private association	Certain
Note	The Dionysiac artists were assembled in private associations that co-operated with cities on their own terms.
ii. Historical authenticity	Certain