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CAPInv. 1768: **hoi apo tes oikoumenes hieroneikai**

I. LOCATION

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|----------------------|--------------------|
| i. Geographical area | Western Asia Minor |
| ii. Region | Ionia |
| iii. Site | Erythrai |

II. NAME

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|----------------------------------|--|
| i. Full name (original language) | οἱ ἀπὸ τῆς οἰκουμένης ἱερoneῖται (I.Erythrai 429, ll. 2.5-2.9) |
| ii. Full name (transliterated) | <i>hoi apo tes oikoumenes hieroneikai</i> |

III. DATE

| | |
|------------|-------------|
| i. Date(s) | 100 - 30 BC |
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IV. NAME AND TERMINOLOGY

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|-------------------|-----------------|---|
| ii. Name elements | Status-related: | <i>hoi apo tes oikoumenes hieroneikai</i> designates the winners of sacred contests. |
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V. SOURCES

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|---|------------------------------------|
| i. Source(s) | I.Erythrai 429 (100 - 30 BC) |
| Online Resources | I.Erythrai 429 |
| i.a. Source type(s) | Epigraphic source(s) |
| i.b. Document(s) typology & language/script | Honorary monument, Greek |
| i.c. Physical format(s) | Marble block, four crowns depicted |

| | |
|--------------------------|---------------|
| ii. Source(s) provenance | Near Erythrai |
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XI. INTERACTION

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| i. Local interaction | The group joins the Demos of Erythrai, the Demos of Eleia and the <i>athletai</i> (Il. 1.8-1.9) in honoring an unknown person. |
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XIII. EVALUATION

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| i. Private association | Probable |
| Note | As the <i>hieroneikai</i> apparently belonged to the world-wide synod of Dionysiac artists, the usual assumptions for that synod should be valid here as well. It is, however, not clear whether or not the <i>hieroneikai</i> were a formal organization within that synod, or a loose combination of members with a certain status. |

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| ii. Historical authenticity | Certain |
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