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**CAPInv. 1779: hoi peri Marcellus son of Elis kai Hermogenes son of Deios kai Sokrates son of Germanus kai Hermog[en]es son of Tiberius hieraphoroi**

## I. LOCATION

i. Geographical area	Eastern Asia Minor
ii. Region	Cilicia
iii. Site	Anazarbos

## II. NAME

i. Full name (original language)	οἱ περὶ Μάρκελλον Ἠλεὶ καὶ Ἑρμογένην Δείου καὶ Σωκράτην Γερμανοῦ καὶ Ἑρμογ[έν]ην Τιβερίου ἱεραφόροι (I.Anazarbos 4, ll. 8-10)
ii. Full name (transliterated)	<i>hoi peri Marcellus son of Elis kai Hermogenes son of Deios kai Sokrates son of Germanus kai Hermog[en]es son of Tiberius hieraphoroi</i>

## III. DATE

i. Date(s)	207 AD
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## IV. NAME AND TERMINOLOGY

ii. Name elements	Personal: <i>hoi peri X</i> , 'those under X'
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## V. SOURCES

i. Source(s)	I.Anazarbos 4 (207 AD)
Note	Other editions/commentaries: AGRW 211 Gough 1952: 129-31, no. 2
Online Resources	<a href="#">AGRW ID# 1515</a> <a href="#">I.Anazarbos 4</a>
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Honorific inscription in Greek
i.c. Physical format(s)	Limestone base for a statue, H. 1.45 m, W. 0.60 m, Th. 0.60 m
ii. Source(s) provenance	Found in a fosse in the west of the northern city gate

## VII. ORGANIZATION

ii. Leadership	Maybe the four men mentioned with <i>hoi peri</i> (Marcellus, son of Eleis, Hermogenes, son of Deios, Sokrates, son of Germanus, and Hermogenes, son of Tiberius) are the leaders of an association, not only of the <i>hieraphoroi</i> , the carriers of sacred objects (cf. the comment in XIII.i).
iii. Members	Some of the members of the association act as carriers of the sacred objects ( <i>hieraphoroi</i> ) in processions and rituals, maybe in the imperial cult.

## X. ACTIVITIES

iii. Worship	Some of the members of the association act as carriers of the sacred objects ( <i>hieraphoroi</i> ) in processions and rituals, maybe in the imperial cult.
Deities worshipped	Imperial cult?
iv. Honours/Other activities	Several <i>hieraphoroi</i> of associations and the <i>ostiarri</i> honoured the emperor Caracalla with a statue.

## XI. INTERACTION

i. Local interaction	The <i>hieraphoroi</i> of several associations collaborate together in processions and rituals as carriers of sacred objects and together with the <i>ostiarri</i> for the erection of a statue.
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## XII. NOTES

iii. Bibliography	Gough, M. (1952), 'Anazarbusz', <i>AS</i> 2: 85-159, esp. 129-31, no. 2.
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## XIII. EVALUATION

i. Private association	Possible
Note	Since in the same inscription the <i>hieraphoroi</i> of the ( <i>syntechnia</i> of the) wool carders and the association of the porters are named (see <a href="#">CAPInv. 1780</a> and <a href="#">CAPInv. 1781</a> ), it is possible that the carriers of sacred objects <i>hoi peri</i> ('those under') are also members of an association. The four men mentioned appear to be the leaders of the group, given that the other members identify themselves as 'those under them'. The nature of this possible association is unknown.
ii. Historical authenticity	Certain