Author: URSULA KUNNERT

CAPInv. 1793: to koinon

| i. | Geographical area | Eastern Asia Minor |
|------|-------------------|--------------------|
| ii. | Region | Cilicia |
| iii. | Site | Lamos |

| i. | Full name (original language) | τὸ κοινόν (Hagel-Tomaschitz, <i>Repertorium</i> Dir 7b) |
|-----|-------------------------------|---|
| ii. | Full name (transliterated) | to koinon |

| i. Date(s) | s. i - ii AD |
|------------|--------------|

| iii. | Descriptive terms | κοινόν, koinon |
|------|-------------------|---|
| | Note | Hagel-Tomaschitz, Repertorium Dir 7b, ll. 4, 9-10 |

| i. | Source(s) | Hagel-Tomaschitz, Repertorium Dir 7b. |
|------|--|---|
| | Note | See also: Bean and Mitford 1964-1968: 178-9 no. 198 |
| | Online Resources | Bean and Mitford 1964-1968: 178-9 no. 198 |
| i.a. | Source type(s) | Epigraphic source(s) |
| i.b. | Document(s) typology & language/script | Funerary inscription in Greek with regulations about the use of the tomb. |

| i.c. | Physical format(s) | A rock-cut tomb some 5 m to the north-east of Hagel-Tomaschitz, <i>Repertorium</i> Dir 6b (cf. <u>CAPInv. 1791</u>). In the pediment of the lid of the sarcophagus is a head within a wreath, to the right and left of the door are busts within garlands. The signature of the stonemason is on the front of the sarcophagus lid. The inscription of the <i>koinon</i> is above and to the left of the bust left of the entrance. |
|------|----------------------|---|
| ii. | Source(s) provenance | Direvli (territory of ancient Lamos) |

| ii. References to buildings/objects | The μνῆμα (mnema) is made by the son of Kallimachos, a Selgian stonemason (cf. <u>CAPInv. 1791</u>). |
|-------------------------------------|---|
|-------------------------------------|---|

| ii. | Leadership | In contrast to <u>CAPInv. 1786</u> , where the group is formed around an individual, from whom it also takes its name and who obviously is the leader of the group, there seems to be no hierarchy between the members of the <i>koinon</i> . |
|------|----------------|---|
| iii. | Members | Only three members are named: Polemon(?), son of (H)eleis, A[, son of], T[ete]s, son of Thes |
| vi. | Laws and rules | The regulations are brief and to the point: no burial of individuals who do not belong to the association, accompanied by a funerary fine of 100 denarii, payable to the association, for failure to comply. |

| ii. | Realty | Common burial space |
|------|--------|--|
| iii. | Income | The <i>koinon</i> is designated as the recipient of a potential funerary fine. |

| i. | Number | Only three members are named. |
|-----|--------|-------------------------------|
| ii. | Gender | Men |

| i. | Comments | This tomb and Hagel-Tomaschitz, <i>Repertorium</i> Dir 6b (see <u>CAPInv. 1791</u>) seem to be built together. Maybe the two tombs belong to the same <i>koinon</i> . This may be an explanation for the small number of members recorded in this inscription. |
|------|--------------|---|
| iii. | Bibliography | Bean, G.E. and Mitford, T.B. (1970), Journeys in Rough Cilicia 1964-1968. Vienna. |



| i. | Private association | Certain |
|-----|-------------------------|--|
| | Note | The name of the association and the regulations suggest a private association. |
| ii. | Historical authenticity | Certain |

