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## CAPInv. 1911: to koinon ton aleiphomenon

i.	Geographical area	Aegean Islands
11.	Region	Karpathos
iii.	Site	Potidaion (modern Pigadia)

i.	Full name (original language)	τὸ κοινὸν τῶν ἀλειφομένων (SIRIS 246 II. 2-3)
ii.	Full name (transliterated)	to koinon ton aleiphomenon

i. Date(s)	ii BC

ii.	Name elements	Status-related:	aleiphomenoi: gymnasium group
iii.	Descriptive terms	κοινόν, koinon	

i.	Source(s)	SIRIS 246 (ii BC)
	Note	Ed. pr. Segre 1933: 580 no. 2 RICIS 204/0901
	Online Resources	Historia 7 (1933) 580 no. 2
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Dedication in Greek to Sarapis, Isis and Anoubis as a thank-offering by an unknown individual who was honored by the <i>koinon ton aleiphomenon</i> .

i.c. Physical format(s) Small marble base. H. 18 x W. 29 x. Th. 20 cm.		Small marble base. H. 18 x W. 29 x. Th. 20 cm.
ii.	Source(s) provenance	Found in a house in Pigadia (ancient Potidaion) after the demolition of a wall which it was built into.

iv. Honours/Other activities	The <i>koinon ton aleiphomenon</i> honoured an individual (only the first three letters of his personal name are preserved $\Delta EI[]$ ).

i.	Comments	The inscription is not included in Chankowski 2010.
iii.	Bibliography	Chankowski, A.S. (2010), L'éphébie hellénistique. Étude d'une institution civique dans les cités des îles de la mer égée et de l'Asie Mineure. Paris. Segre, M. (1933), 'Iscrizioni di Scarpanto', Historia 7: 577-88.

i. Private association	Possible
Note	The term name <i>koinon</i> indicates a formally organized group, which was probably centered around the gymnasium, as suggested by the name <i>aleiphomenoi</i> . This inscription constitutes the only evidence for the presence of a gymnasium on Karpathos. It remains therefore unclear whether the gymnasium in Karpathos functioned as a civic institution or a private club.It is thus hard to draw any firm conclusions on the precise nature of the <i>aleiphomenoi</i> other than its link to the gymnasium.

