

CAPInv. 1958: he hiera mousike Severia[ne synodos ton peri Dionyson techneiton]

I. LOCATION	
i. Geographical area	Eastern Asia Minor
ii. Region	Galatia
iii. Site	Pessinous

II. NAME	
i. Full name (original language)	ἡ ἱερὰ μουσικὴ Σεουηρα[νῆ συνόδος τῶν περὶ Διόνυσον τεχνετῶν] (I.Pessinous 35)
ii. Full name (transliterated)	he hiera mousike Severia[ne synodos ton peri Dionyson techneiton]

III. DATE	
i. Date(s)	193 (?) AD - 235 (?)

IV. NAME AND TERMINOLOGY		
ii. Name elements	Personal:	Σεουηριανή, <i>Severiane</i> , referring to the Severan dynasty
	Professional:	τεχνεῖται, <i>technetai</i> , ("artists")
	Theophoric:	περὶ τὸν Διόνυσον, <i>peri ton Dionyson</i> , ("Dionysian")
	Other:	ἱερὰ, <i>hiera</i>
iii. Descriptive terms	σύνοδος, <i>synodos</i>	

V. SOURCES	
i. Source(s)	I.Pessinous 35

Note	Devreker and Strubbe 1996: 60-61 no. 9 (SEG 46, 1630; AE 1996, 1492)
Online Resources	I.Pessinous 35
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Building inscription
i.c. Physical format(s)	White marble block, decorated with a large raised moulding running along the upper part of the stone on the front and on the two sides; holes for fixing another stone on the top, back side much worn.
ii. Source(s) provenance	Ballihisar, in the orchestra of the theater, now in the Museum of Pessinous.

VI. BUILT AND VISUAL SPACE

i. Archaeological remains	The block carrying the inscription was part of an unknown larger structure belonging to or related to the activities of the Dionysiac artists.
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XII. NOTES

i. Comments	For the Dionysiac artists at Pessinous in an earlier period cf. CAPIInv. 1956 .
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XIII. EVALUATION

i. Private association	Certain
Note	The Dionysiac artists were a special phenomenon, at times acting as a separate state. They can nevertheless be labelled a private association.