

Author: ANDREAS VICTOR WALSER

## CAPInv. 1960: to koinon ton peri ton Dionysos techniton

### I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Ionia
iii. Site	Magnesia on the Maeander

### II. NAME

i. Full name (original language)	τὸ κοινὸν τῶν περὶ τὸν Διόνυσον τεχνιτῶν (I.Magnesia 54 and 89, <i>passim</i> )
ii. Full name (transliterated)	<i>to koinon ton peri ton Dionysos techniton</i>

### III. DATE

i. Date(s)	206 (?) / 205
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	τεχνῖται, <i>technitai</i> , ("artists")
	Theophoric:	περὶ τὸν Διόνυσον, <i>peri ton Dionysos</i> , ("Dionysian")
iii. Descriptive terms	κοινόν, <i>koinon</i> (I.Magnesia 54-55, <i>passim</i> ) σύνοδος, <i>synodos</i> (I.Magnesia 54 l. 37; 55 ll. 35; 70)	
Note	κοινόν, <i>koinon</i> : I.Magnesia 54 and 89, <i>passim</i> σύνοδος, <i>synodos</i> : I.Magnesia 54 l. 37; 89 ll. 35, 70	

### V. SOURCES

i. Source(s)	i) I.Magnesia 54 ii) I.Magnesia 89
Note	I.Magnesia 54 (Rigsby, <i>Asyilia</i> , 245-246 no. 103; Le Guen 2001: TE 40; Aneziri 2003: D8) I.Magnesia 89 (Le Tuen 2001: TE 41; Aneziri 2003: D9)

<b>Online Resources</b>	<a href="#">I.Magnesia 54</a> <a href="#">I.Magnesia 89 ll. 1-51</a> <a href="#">I.Magnesia 89 ll. 52-87</a>
<b>i.a. Source type(s)</b>	Epigraphic source(s)
<b>i.b. Document(s) typology &amp; language/script</b>	i) Decree of the association of the Dionysiac artists ii) Decree of the <i>polis</i> Magnesia
<b>i.c. Physical format(s)</b>	The inscriptions are part of a group of documents concerning the acceptance of the <i>Leukophryena</i> as a penteteric festival that is inscribed on a wall of the south-west porticus on the agora of Magnesia
<b>ii. Source(s) provenance</b>	Magnesia on the Maeander

## XII. NOTES

<b>i. Comments</b>	On the dating of the inscriptions that certainly belong to the end of the third c. BC see the short remarks by Aneziri 2003: 381.
<b>iii. Bibliography</b>	Aneziri, S. (2003), <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft: Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine</i> . Stuttgart. Le Guen, B. (2001), <i>Les associations de technites dionysiaques à l'époque hellénistique</i> . Paris.

## XIII. EVALUATION

<b>i. Private association</b>	Certain
<b>Note</b>	The Dionysiac artists were a special phenomenon, at times acting as a separate state. They can nevertheless be labelled a private association.