Author: VINCENT GABRIELSEN

CAPInv. 2002: to koinon to Aphrodisiastan kai Hermaistan

i.	Geographical area	Aegean Islands
ii.	Region	Rhodes
iii.	Site	Rhodos

i.	Full name (original language)	τὸ κοινὸν τὸ ἀφροδισιαστᾶν καὶ Ἑρμαϊστᾶν
ii.	Full name (transliterated)	to koinon to Aphrodisiastan kai Hermaistan

i. Date(s)	Inc.

ii.	Name elements	Theophoric:	From the goddess Aphrodite (Morrelli, <i>I culti in Rodi</i> [Pisa, 1959], 34-35, 117-18) and the god Hermes (ibid. 44-45, 133-35).
iii.	Descriptive terms	τὸ κοινόν, to koinon	

i.	Source(s)	Maiuri, NS 42
	Online Resources	Maiuri, NS 42
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Dedicatory-honorific

i.c.	Physical format(s)	Rectangular statue base of grey marble from Lartos.
ii.	Source(s) provenance	Rhodos

iii. Members	The metic Charixenos from Andros, who is crowned by the association with a foliage wreath, and who is called Benefactor (εὐεργέτας, euergetas), was probably a member.

i.	Number	Charixenos from Andros, the metic, was probably a member of the association.
ii.	Gender	Men
iii.	Age	Adults
iv.	Status	Charixenos from Andros is called metic (μέτοικος) and Benefactor (εὐεργέτας, euergetas)

iv. Honours/Other activities	The association honours the metic (μέτοικος, <i>metoikos</i>) Charixenos from Andros, their Euergetes (Benefactor) with the award of a foliage wreath (θαλλίνωι στεφάνωι).

ii. Interaction abroad	The honorand's place of origin is Andros.	

i.	Private association	Certain
	Note	The descriptive term $koinon$ ($\kappaowóv$), used together with the ophoric name elements, guarantees the private character of the association.
ii	. Historical authenticity	The inscription is historically authentic.