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CAPInv. 2003: Soteriastai koinon ton syn Aphrodisioi archagetai

| i. | Geographical area | Aegean Islands |
|------|-------------------|----------------|
| ii. | Region | Rhodes |
| iii. | Site | Rhodos |

| i. | Full name (original language) | Σωτηριαστᾶν κοινὸν τῶν σὸν Ἀφροδισίωι ἀρχαγέται (Maiuri, NSER 44) |
|----|-------------------------------|---|
| ii | . Full name (transliterated) | Soteriastai koinon ton syn Aphrodisioi archagetai |

| i. Date(s) | Imp. | | |
|------------|------|--|--|

IV. NAME AND TERMINOLOGY

ii. Name elements

Cultic:

The name element *Soteriastai* is derived from *soter*, an epithet shared by several gods but is mostly used of Zeus, on Rhodes particularly for the cult of Zeus Soter , see, e.g., Διοσσωτηριασταί, *Diossoteriastai* (Maiuri, NSER 28), cf. D. Morelli, *I culti in Rodi*. SCO 8. Pisa 1959: 51-52.

Heroic:

On the possibility that $\dot{\alpha}\rho\chi\alpha\gamma\dot{\epsilon}\tau\alpha\varsigma$, archagetas here is reference to a hero title, see below.

Personal:

From the Personal name Aphrodisios/Aphrodisia, see LGPN I: s.v. Here, the name Aphrodisios is part of a formula which is seen used in the names of several Rhodian koina: τῶν σύν + personal name, presumably to indicate the founder or reformator of the association: F. Poland, Geschichte des griechischen Vereinswesens, Leipzig 1909: 75-76. In our case, this sense is reinforced by the addition of the word ἀρχαγέτας/ἀρχηγέτης, $archagetas/archegetes, \qquad ('leader',$ 'originator', 'founder'). It was a functional title of heroes and an epiclesis of Apollo and Heracles: F. Graf, s.v. archegetes, in: H. Hancik and H. Schneider (eds.), Brill's New Pauly, Antiquity Volumes (consulted online 12 May 2020).

In the ed.pr. the formula is given as $\tau o \lambda$ $\sigma v (instead of the correct <math>\tau v v (\sigma v) + \rho v v (instead)$ as Maiuri notes, the reading of line 2 is inscure.

Theophoric:

On the possibility that $\dot{\alpha}\rho\chi\alpha\gamma\dot{\epsilon}\tau\alpha\varsigma$, archagetas here is a reference to an epiclesis of Apollo or Heracles, see

above.

iii. Descriptive terms

κοινόν, koinon

| i. | Source(s) | Maiuri, NSER 44 |
|------|--|--|
| | Online Resources | Maiuri, NSER 44 AGRW no. 14972 |
| i.a. | Source type(s) | Epigraphic source(s) |
| i.b. | Document(s) typology & language/script | Possibly a dedication |
| i.c. | Physical format(s) | Rectangular plaque of grey marble. |
| ii. | Source(s) provenance | Seen in the 'Villa Jarkowski' near the Metropolis in the city of Rhodes. |

| i. | Founder(s) | The individual named Aphrodisios, and who is called ἀρχαγέτας, <i>archagetas</i> , is most probably the founder and leader of the association. This is corroborated by the appearance of his name in the formula τῶν σὸν ἀρροδισίωι ἀρχαγέται, <i>ton syn Aphrodisioi archagetai</i> . |
|-----|------------|--|
| ii. | Leadership | For the probability that Aphrodisios was the founder and leader of this association, see VII.i above. |

| i. Private association | Certain |
|------------------------|--|
| Note | The name elements used here (cultic/theophoric and personal name), together with the description <i>koinon</i> , render it certain that we are dealing with a private association. |

