

CAPInv. 2023: to koinon to Aristanakteion

[DRAFT]

I. LOCATION	
i. Geographical area	Aegean Islands
ii. Region	Rhodes
iii. Site	Ialysos

II. NAME	
i. Full name (original language)	τὸ κοινὸν τὸ Ἀριστανακτείων
ii. Full name (transliterated)	to koinon to Aristanakteion

III. DATE	
i. Date(s)	Hell.

IV. NAME AND TERMINOLOGY		
ii. Name elements	Personal:	Ἀριστανακτείων, <i>Aristanakteion</i> - From the Greek personal name Ἀριστᾶναξ, <i>Aristanax</i> (LGPN s.v. no. 11).
iii. Descriptive terms	κοινὸν, <i>koinon</i>	

V. SOURCES	
i. Source(s)	ASAA 22 (1939-1940), 155, no. 15.

Online Resources	ASAA 22 (1939-1940), 155, no. 15. AGRW no. 15048
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Dedicatory-honourific
i.c. Physical format(s)	A statue base
ii. Source(s) provenance	Originally retrieved from an excavation in the vicinity of the Palace of the Grand Master. The inscription is attested from a copy of M. Segre. The base was transported to the reconstructed Palazzo and has never been found again.

XII. NOTES

i. Comments	The artist of the sculpture is mentioned in the inscription, however it is the sole attested work of Ἀριστωνίδας Σελγεύς, <i>Aristonidas Selgeus</i> (l. 3, cf. Guerrini, <i>Enciclopedia dell' Arte Antica</i> [1958, Roma])
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XIII. EVALUATION

i. Private association Note	Certain The descriptive term <i>koinon</i> (κοινόν), used together with a personal name element, guarantees the private character of the association.
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