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## CAPInv. 2115: eranistai Samothraikiastan Aristobouliastan Hermaistan Panathenaistan

# [DRAFT]

i.	Geographical area	Aegean Islands
ii.	Region	Rhodes
iii.	Site	Rhodos

i.	Full name (original language)	ἐρανισταί Σαμοθραικιαστᾶν Ἀριστοβουλιαστᾶν Ἑρμαϊστᾶν Παναθηναϊστᾶν τῶν σὺν Κτησιφῶντι
ii.	Full name (transliterated)	eranistai Samothraikiastan Aristobouliastan Hermaistan Panathenaistan

i. Date(s)	ii BC

ii. Name elements

Cultic:

Σαμοθραικιασταί, Samothraikiastai - worshippers of the Samothracian gods. It is likely that the association of Samothrakiastai were connected to the mystery cult on the island, yet it remains uncertain whether all members were initiated into the Samothracian Mysteries. The associations of the Samothrakiastai were prominent in their role in protecting sailors (cf. Cole, 1984, 85-6).

Παναθηναϊσταί, Panathenaistai - The element Panathenaistai, as Blinkenberg notes (I.Lindos II, col. 797), derives from Panathenaia. However, there is little (other than the use of the Attic form) to support his inference that the Panathenaistai

strateuomenoi/strateusamenoi were an association sent as a sacred embassy (theoria) to the Athenian Panathenaia, cf. C. Blinkenberg, Trihemiolia. Étude sur un type de navire rhodien. Lindiaka 7 (Copenhagen, 1938), 50. Indeed, there is evidence for a Panathenaia festival with competitions in Kamiros: Tit.Cam. nos. 106, l. 13; 110, l. 56; 159, l. 3.

Personal: τ

τῶν σὺν Κτησιφῶντι, ton syn Ktesiphonti - From the Greek personal name Κτησιφῶν, Ktesiphon. The name element indicates that Ktesiphon was a leader of the association. He was honoured in the inscription and named

benefactor of the association.

Theophoric: ᾿Αριστοβουλιασταί, Aristobouliastai -

From the epithet of the goddess Artemis (Morrelli, I culti in Rodi [Pisa, 1959],

28-33, 112-15).

Έρμαϊσταί, *Hermaistai* - From the god Hermes (Morrelli, *ibid*. [Pisa, 1959],

15-20, 94-99).

iii. Descriptive terms

έρανισταί, eranistai

### V. SOURCES

i. Source(s) SEG 39:737
Online Resources SEG 39:737

AGRW no. 14871

i.a. Source type(s) Epigraphic source(s)

### XIII. EVALUATION

i. Private association

Certain



Note

The descriptive term koinon ( $\kappaoivòv$ ), used together with cultic and the ophoric name elements as well as a personal name element, guarantees the private character of the association.

