

CAPInv. 226: [to koinon ton o]rgeon

I. LOCATION

i. Geographical area	Attica with Salamis
ii. Region	Attica
iii. Site	Athens

II. NAME

i. Full name (original language)	[τὸ κοινὸν τῶν ὁ]ργέων (Agora 16 130, ll. 5-6)
ii. Full name (transliterated)	[to koinon ton o]rgeon

III. DATE

i. Date(s)	iv / iii BC
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	orgeon
iii. Descriptive terms	[κοινόν], [<i>koinon</i>]	
Note	<i>koinon</i> : Agora 16 130, ll. 5-6	

V. SOURCES

i. Source(s)	Agora 16 130 (iv / iii BC)
Note	Ed. pr. <i>Hesperia</i> 10.56 no. 20.
Online Resources	Agora 16 130 AGRW ID 23107
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Fragmentary honorary decree for Mnesarchos in Greek.
i.c. Physical format(s)	Pedimental marble stele, measuring 0,218x0,156m, with a wide moulding; only the left side is preserved intact.
ii. Source(s) provenance	Found in the wall of a modern house south-east of Odeion, now in Agora I 2161.

IX. MEMBERSHIP

ii. Gender	Men
Note	Μνήσαρχος, <i>Athenian Onomasticon</i> s.v. (4). Μνησιγείτων, <i>Athenian Onomasticon</i> s.v. (1).
iii. Age	Adults
iv. Status	The individuals are attested with their personal name only. It is likely that they were citizens, Ferguson 1944: 82.
v. Relations	On the basis of their names, these individuals may belong to the same extendend family, Ferguson 1944: 82.

X. ACTIVITIES

iv. Honours/Other activities	The association praised ([ἐπαίνεσαι], <i>[epainesai]</i> , l. 6) Mnesarchos following a proposal by Mnesigeiton
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XI. INTERACTION

i. Local interaction	The honoured is described as [ἀνὴρ ἀγαθός ἐστι περὶ τὸν δῆμον τῶν Ἀθηναίων], <i>[aner agathos esti pe]ri ton demon to[n Athenaion]</i> , ll. 2-3.
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XII. NOTES

i. Comments	Note that the term ὀργεὺς, <i>orgeus</i> , will become ὀργέων, <i>orgeon</i> , - gen. pl. and ὀργεῦσι, <i>orgeusi</i> , - dat. pl., Ferguson 1944: 82-83
iii. Bibliography	Ferguson, W. (1944), 'The Attic <i>orgeones</i> ', <i>HThR</i> 37: 61-140.

XIII. EVALUATION

i. Private association	Possible
Note	The restoration <i>[o]rgeon</i> relies on a parallel from a lost speech of Lysias (frg. 112 Sauppe).