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CAPInv. 237: orge]ones hoi peri ten S[---]

i.	Geographical area	Attica with Salamis
ii.	Region	Attica
iii.	Site	Athens (?)

i	. Full name (original language)	όργε] ῶνες οί περὶ τὴν Σ [] (IG II 2 1351, II. 2-3)
i	i. Full name (transliterated)	orge]ones hoi peri ten S[]

i. Date(s)	162 / 163 AD

ii. Name elements	Cultic: Theophoric:	hoi peri ten S[] with a lost name of a goddess (possibly the Syrian goddess)?	

i.	Source(s)	IG II ² 1351
	Note	Ed. pr.: <i>An.Ép</i> 1905: 251 no. 15. Cf. SEG 41: 104. <i>BE</i> 1994, no. 315.
	Online Resources	<u>IG II² 1351</u>
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Decision of the group to inscribe the names of its members? Written in Greek.

i.c. Physical format(s)	Inscribed marble column, measuring 0,57x0,29m. To the left of the inscription a door post with a pediment was painted.
ii. Source(s) provenance	Of unknown origin, now in the Epigraphical Museum, EM 8113.

i.	Comments	Wilhelm 1905: 252 supplies the reading $\tau \hat{\omega} v \pi \epsilon \rho \hat{v}$ Σ , while he recognizes the other possibilities (a lunate letter that could have been an O or Θ). Baslez 2004: 106 n.6, building on Wilhelm's reading, suggests that the name of the group could include the name of a goddess and that the deity may have been the Syrian Goddess.
ii.	Poland concordance	Poland A6D
iii.	Bibliography	Baslez, MF. (2004), 'Les notables entre eux. Recherches sur les associations d'Athènes à l'époque romaine' in Follet, S. (ed.), L'Hellénisme d'époque romaine: Nouveaux documents, nouvelles approches (Ier s. a.C. – IIIe s. p.C.) (Actes du colloque international à la mémoire de Louis Robert, Paris, 7-8 juillet 2000). Paris: 105-20. Byrne, S. (2003), Roman citizen of Athens. Leiden: 522. Pakkanen, P. (1996), Interpreting early Hellenistic religion. A study based on the mystery cult of Demeter and the cult of Isis. Helsinki.

i. Private association	Probable
Note	The descriptive term <i>orgeones</i> and the fact that a joint decision to inscribe the names of members is recorded on stone strongly suggest that this is a private association.

