

CAPInv. 289: hoi plynēs

I. LOCATION

i. Geographical area	Attica with Salamis
ii. Region	Attica
iii. Site	Athens

II. NAME

i. Full name (original language)	οἱ πλυνῆς (IG II ³ (4) (1) 635, l. 1)
ii. Full name (transliterated)	<i>hoi plynēs</i>

III. DATE

i. Date(s)	m. iv BC
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	The term <i>plynēs</i> means the washers.
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V. SOURCES

i. Source(s)	IG II ³ (4) (1) 635 (m. iv BC)
Note	Ed. pr. IG II 1327 Other publications: Waltzing III 190; Michel no. 1045; IG II ² 2934. Cf. SEG 16: 152; SEG 42: 236; SEG 46: 2374; SEG 55: 6.
Online Resources	IG II² 2934 IG II³ (4) (1) 635 English translation
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Greek dedication of the group to Nymphai and to all gods, following a prayer (εὐξάμενοι, <i>euxamēnoi</i>).

i.c. Physical format(s)	Marble stele measuring 0,41x0,44m. It is divided in three panels, the middle one carries the inscription. In the top panel there is depicted Hermes, the three Nymphs, Pan and Acheloos. In the bottom panel, two goddesses and a man with a horse are depicted; see Guentner 1994: 23 A53.
ii. Source(s) provenance	It was found in the Panathenaikon Stadion, Athens, then carried over to Museo Naniano, Venice and now is in the Staatliche Museum, Berlin (Inv. no. SK 709).

IX. MEMBERSHIP

ii. Gender	Men Women
Note	Men: 10 Women: 2
iii. Age	Adults
iv. Status	Unidentified but see Vlassopoulos (2011).
v. Relations	The first two names suggest a father-son relation, Ζωαγόρας Ζωκύπρου Ζώκυπρος Ζωαγόρου

X. ACTIVITIES

Deities worshipped	Perhaps, Nymphs (Νύμφαι, <i>Nympai</i> .) were worshipped.
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XII. NOTES

ii. Poland concordance	Poland Z2
iii. Bibliography	Bielman, A. (2002), <i>Femmes en public dans le monde hellénistique. IVe - Ier s. av. J.-C.</i>. Paris: no. 35. Brun, P. (2005), <i>Imperialisme et démocratie à Athènes. Inscriptions de l'époque classique (c. 500-317 av. J.-C.)</i>. Paris: no. 159. Guarducci, M. (1967), <i>Epigrafia Greca</i>. Roma: ii 145. Güntner, G. (1994), <i>Göttervereine und Götterversammlungen auf attischen Weihreliefs. Untersuchungen zur Typologie und Bedeutung</i>. Würzburg. Ismard, P. (2010), <i>La cité des réseaux. Athènes et ses associations VIe – Ier siècle av. J.-C.</i>. Paris: 348. Löhr, Chr. (2000), <i>Griechische Familienweihungen. Untersuchungen einer Repräsentationsform von Ihre Anfängen bis zum Ende des 4. Jhs. v. Chr.</i>. Rahden: 116. Parker, R. (1996), <i>Athenian religion. A history</i>. Oxford: 337 n.23. Vlassopoulos, K. (2011), 'Two images of ancient slavery: the 'living' tool and the <i>koinonia</i>' in E. Herrmann-Otto (ed.), <i>Sklaverei und Zwangsarbeit zwischen Akzeptanz und Widerstand</i>. Hildesheim: 469-70.

XIII. EVALUATION

i. Private association	Possible
Note	The designation πλυνής, <i>plynes</i> , and the lack of any other information on any corporate characteristic leaves the corporate character of the group in question.