

CAPInv. 328: Paianistai hoi hypo ton titlon

I. LOCATION

| | |
|----------------------|---------------------|
| i. Geographical area | Attica with Salamis |
| ii. Region | Attica |
| iii. Site | Eleusis |

II. NAME

| | |
|----------------------------------|---|
| i. Full name (original language) | Παιανισταὶ οἱ ὑπὸ τὸν τίτλον (SEG 32: 232, ll. 1-3) |
| ii. Full name (transliterated) | <i>Paianistai hoi hypo ton titlon</i> |

III. DATE

| | |
|------------|------|
| i. Date(s) | Imp. |
|------------|------|

IV. NAME AND TERMINOLOGY

| | | |
|-------------------|---------|---|
| ii. Name elements | Cultic: | <i>Paianistai</i> : The singers of peans in religious ceremonies. |
| | Other: | <i>hypo ton titlon</i> : 'under the name' (?) |

V. SOURCES

| | |
|---|--|
| i. Source(s) | SEG 32: 232 (Imp.) |
| Note | Ed. pr.: <i>AD</i> 30 (1975): [1983] B, 42 (text in majuscules, no photo, no drawing). |
| Online Resources | SEG 32: 232 |
| i.a. Source type(s) | Epigraphic source(s) |
| i.b. Document(s) typology & language/script | Horos inscription of the property of the association, written in Greek. |

| | |
|---------------------------------|---|
| i.c. Physical format(s) | The text was written on a column measuring 1,48m high and diameter 0.35m. |
| ii. Source(s) provenance | In Hieria Odos near Eleusis |

VI. BUILT AND VISUAL SPACE

| | |
|--|--|
| i. Archaeological remains | It was found built in a wall of a rectangular, open air building 9x9m. |
| ii. References to buildings/objects | In l. 1 there is a reference to a precinct (τέμενος, <i>temenos</i>). |

VIII. PROPERTY AND POSSESSIONS

| | |
|-------------------|---|
| ii. Realty | The reference to a sacred precinct (τέμενος, <i>temenos</i>), implies that it was property of the association. |
|-------------------|---|

XI. INTERACTION

| | |
|-----------------------------|--|
| i. Local interaction | It is difficult to establish any relation to other groups of <i>Paianistai</i> attested in Attica, e.g. SEG 28: 225 (CAPInv. 329). |
|-----------------------------|--|

XIII. EVALUATION

| | |
|-------------------------------|---|
| i. Private association | Possible |
| Note | To the extent that <i>Paianistai</i> were not part of a polis festival or other celebration or to temple's personnel, they may be considered a private association. |