

CAPInv. 350: koinon ton Sarapiaston

I. LOCATION

i. Geographical area	Attica with Salamis
ii. Region	Attica
iii. Site	Rhamnous

II. NAME

i. Full name (original language)	κοινὸν τῶν Σαραπιαστῶν (Petrakos, Δήμος τοῦ Ραμνοῦντος, 59, ll. 22, 38-39)
ii. Full name (transliterated)	<i>koinon ton Sarapiaston</i>

III. DATE

i. Date(s)	l. iii BC
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IV. NAME AND TERMINOLOGY

ii. Name elements	Theophoric:	<i>Sarapiaston</i> : The members carry a name derived from the Egyptian god Sarapis.
iii. Descriptive terms	κοινόν, <i>koinon</i>	
Note	<i>koinon</i> : Petrakos, Δήμος τοῦ Ραμνοῦντος, 59, ll. 22, 34, 38	

V. SOURCES

i. Source(s)	Petrakos, Δήμος τοῦ Ραμνοῦντος, 59 (l. iii BC)
Note	Other publications: SEG 49: 161; RICIS 101/0502; GRA I 27; Bricault 2013: 294, no. 94 Cf. SEG 41: 74; 55: 39(II); 57: 136 BE 2001: no. 197. PAE 1999 [2002]: 6. Oetjen 2014: 227, no. 78
Online Resources	Petrakos, Δήμος τοῦ Ραμνοῦντος, 59 and AGRW ID 3912
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Greek honorary decree for the Athenian general Apollodoros, son of Sogenes of Otryne.
i.c. Physical format(s)	Marble stele broken on top right measuring 0.81x0.38-40m, with a crown in relief at the bottom.
ii. Source(s) provenance	It was found reused in a rectangular building identified subsequently as <i>hestiatorion</i> (since it contained five couches) to the north of the eastern gate of the wall. Now in Rhamnous 888Φ.

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	The stone slab (στήλη, <i>stèle</i>) on which the decree is inscribed, ll. 29, 33.
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VII. ORGANIZATION

iii. Members	Σαραπισταί, <i>Sarapiastai</i> (ll. 19-20)
iv. Officials	ἱεροποιοί, <i>hieropoioi</i> are mentioned in l. 27.
v. Other staff	Six men will form a committee to take care the engraving of the decree and the erection of the stele, ll. 30-33.
Known practice of appointment	The association will elect (ἐλέσθαι, <i>helesthai</i>) these six members, l. 30.

VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds	The association had a treasury called κοινόν, <i>koinon</i> in l. 33-34.
ii. Realty	The honoured general has donated a piece of land (τόπος, <i>topos</i>) to the association, ll. 12-16. There is also a reference to a temple (ναός, <i>naos</i>) in l. 30.

IX. MEMBERSHIP

ii. Gender	Men
Note	The name of mentioned members are male names. Δημοκλῆς Εὐπυρίδης, <i>Athenian Onomasticon</i> s.v. (35) Ἀντιφάνης ἐξ Οἴου, <i>Athenian Onomasticon</i> s.v. (75) Κλεοδωρίδης Ῥαμνούσιος, <i>Athenian Onomasticon</i> s.v. (8) Βίων Φρεάρριος, <i>Athenian Onomasticon</i> s.v. (18) Ἀφθόνητος Ῥαμνούσιος, <i>Athenian Onomasticon</i> s.v. (16) Φίλοκλῆς Ἐρχιεύς, <i>Athenian Onomasticon</i> s.v. (59)
iii. Age	Adults
iv. Status	The six members of the committee are all Athenian citizens.

X. ACTIVITIES

iii. Worship	The <i>hieropoioi</i> of the group shall invite Apollodoros to attend their sacrifices, ll. 26-27. The group build a temple to Sarapis and Isis, on the plot received as a gift (ll. 13-15): this suggest worship by the group.
Deities worshipped	Σάραπις, <i>Sarapis</i> Ἴσις, <i>Isis</i>
iv. Honours/Other activities	The association praise (ἐπαινέσαι, <i>epainesai</i>) and grants a golden crown (χρυσοῦς στέφανος, <i>chrysous stephanos</i>) to Apollodoros, ll. 23-24.

XI. INTERACTION

i. Local interaction	The association, beneficiary of the goodwill and generosity of the general Apollodoros interacts with the most important figure in Rhamnous.
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XII. NOTES

iii. Bibliography	Arnaoutoglou, I. (2006), 'Group and individuals in <i>IRhamnous</i> 59 (SEG 49: 161)', in J.Chr. Couvenhes and S. Milanezi (eds.), <i>Individus, groupes et politique à Athènes de Solon à Mithridate (Actes du colloque international Tours 7 et 8 mars 2005)</i>, Bordeaux: 315-38. Bricault, L. (ed.) (2013), <i>Les cultes isiaques dans le monde greco-romain</i>. Paris. Bricault, L. (2014), 'Les Sarapiastes', in G.Tallet and Chr. Zivie-Coche (eds.), <i>Le myrte et la rose. Melanges offerts a Francoise Dunand par ses eleves, collegues et amis</i>. Montpellier: 41-8. Oetjen, R. (2014), <i>Athen im dritten Jahrhundert v. Chr. Politik und Gesellschaft in den Garnisonsdemen auf der Grundlage der inschriftlichen Überlieferung</i>. Duisburg.
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XIII. EVALUATION

i. Private association	Certain
Note	The association displays all the hallmarks of a private association: distinct name, membership, organization, property and durability.