Author: MARIA PAZ DE HOZ

## CAPInv. 389: hoi skytotomoi

i.	Geographical area	Western Asia Minor
ii.	Region	Lydia
iii.	Site	Thyateira

i.	Full name (original language)	οί σκυτοτόμοι (TAM V.2 1002, l. 1)
ii.	Full name (transliterated)	hoi skytotomoi

i. Date(s)	i - ii AD

ii. Name elements	Professional:	The shoemakers

i.	Source(s)	TAM V.2 1002 (end of the 1st beginning of the second century AD)
	Note	See also: Dittmann-Schöne III.1.13
	Online Resources	TAM V.2 1002
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Honorific inscription dedicated by the association to an important member of the Roman elite. Greek.
i.c.	Physical format(s)	Base

i. <b>Treasury/Funds</b> The association is supposed to have funds in order to be able to erect honorific inscription
---

iii.	Worship	TAM V.2 1002 is an honorific inscription for a priest of Artemis, and the inscription is erected during the priesthood of his daughters. These facts could be evidence of the association's worship of the goddess Artemis, an important goddess in the city of Thyateira, but there is no confirmation.
	Deities worshipped	Artemis?
iv.	Honours/Other activities	The association erects honorific inscriptions probably with statues. TAM V.2 1002 is evidence for the honour awarded to T. Phlabios Metrophanous, former <i>agoranomos</i> , curator of the <i>conventus civium Romanorum</i> , embassador to the Emperor in Rome, defense lawyer for the people of Attaleia and priest of Artemis. In the holding of these charges he has been eager of glory, pious and generous.

i. Local interaction	The nature of the honoured person, who holds important charges in the city, makes it probable that the association had, or wished to have local interaction. As Dittmann-Schöne states, the workmanship-associations were interested in having good relations with the market surveillors ( <i>agoranomoi</i> ) of the city. Cf. TAM V.2 966 and 932 for honorific inscriptions of bakers to <i>agoranomoi</i> .

i.	Comments	On the importance of honorific inscriptions set up by private associations in order to commemorate the relationships that they maintained with the leading members of society cf. van Nijf 1997: 73f.
iii.	Bibliography	Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens</i> . 2nd. ed. Regensburg: 189-90. van Nijf, O. (1997), <i>The civic world of professional associations in the Roman East</i> . Amsterdam: 73f. and 93, no. 102.

i	Private association	Certain
	Note	It is a workmanship-association.