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CAPInv. 398: to homotechnon ton gnapheon

I. LOCATION

i.	Geographical area	Western Asia Minor
ii.	Region	Lydia
iii.	Site	Ioulia Gordos

II. NAME

i.	Full name (original language)	τὸ ὁμότεχνον τῶν γναφέων (SEG 40: 1045, ll. 2-3)
ii.	Full name (transliterated)	*to homotechnon ton gnapheon*

III. DATE

i.	Date(s)	142 / 143 AD

IV. NAME AND TERMINOLOGY

ii.	Name elements	Professional:	Crafmanship of fullers
iii.	Descriptive terms	ὁμότεχνον, *homotechnon*	
	Note	*homotechnon*: SEG 40: 1045, l. 2	

V. SOURCES

i.	Source(s)	SEG 40: 1045 (142/3 AD: Dittmann-Schöne corrects the date given in *EA* (SEG), which is given after the Actium-era and not the Sullanish-era).
	Note	See also: Dittmann-Schöne III.2.1 Petzl 1990: 58, no. 14, ph. 11
	Online Resources	SEG 40: 1045
i.a.	Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Funerary inscription dedicated by the crafmanship. Greek.
i.c. Physical format(s)	Marble stele with pediment
ii. Source(s) provenance	Iulia Gordos

VII. ORGANIZATION

viii. Obligations	The association probably had funerary obligations towards its members, or maybe towards other persons who asked it to survey their tombs. On funerary activities of professional associations cf. van Nijf, O. 1997: 38-69.

VIII. PROPERTY AND POSSESSIONS

i. Treasury/Funds	The association had funds for erecting funerary inscriptions.

XI. INTERACTION

ii. Interaction abroad	It is possible that this association had some interaction with the association of the same name attested in Saittai in this same year and two years after (Dittmann-Schöne III.3.17 and Dittmann-Schöne III.3.18). Dittmann-Schöne wonders if it could be the same association, that buries people also in Iulia Gordos.

XII. NOTES

iii. Bibliography	Dittmann-Schöne, I. (2010), *Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens*. 2nd. ed. Regensburg: 194. van Nijf, O. (1997), *The civic world of professional associations in the Roman East*. Amsterdam: 38-69. Petzl, G. (1990), 'Epigraphische Funde aus Lydien', *EA* 15: 49-72, esp. 58, no. 14, ph. 11.

XIII. EVALUATION

i. Private association	Certain
Note	It is a craftmanship-association.