

Author: MARIA PAZ DE HOZ

## CAPInv. 400: *he synergasia ton sippinarion*

### I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Lydia
iii. Site	Saittai

### II. NAME

i. Full name (original language)	ἡ συνεργασία τῶν σιππιναρίων (Dittmann-Schöne III.3.12, ll. 2-3)
ii. Full name (transliterated)	<i>he synergasia ton sippinarion</i>

### III. DATE

i. Date(s)	208 / 209 AD
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### IV. NAME AND TERMINOLOGY

i. Name in other forms	cf. the σιππινᾶδες in Smyrna (Dittmann-Schöne II.2.1, l. 4)
ii. Name elements	Professional: Flax linen workers
iii. Descriptive terms	συνεργασία, <i>synergasia</i>
Note	<i>synergasia</i> : Dittmann-Schöne III.3.12, l. 3

### V. SOURCES

i. Source(s)	Dittmann-Schöne III.3.12 (208/9 AD)
Note	See also: Petzl 1998: 30-1, no. 14
i.a. Source type(s)	Epigraphic source(s)

<b>i.b. Document(s) typology &amp; language/script</b>	Funerary inscription dedicated by the association to Markellos, son of Markion, 50 years old. Greek.
<b>i.c. Physical format(s)</b>	Marble stele with pediment
<b>ii. Source(s) provenance</b>	The city of Saittai or its territory

## VII. ORGANIZATION

<b>viii. Obligations</b>	The association probably had the obligation to prepare and take care of its member's tombs, though it is not sure if in this case the deceased is a member or not.
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## VIII. PROPERTY AND POSSESSIONS

<b>i. Treasury/Funds</b>	The association must have funds in order to erect funerary inscriptions (and tombs).
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## IX. MEMBERSHIP

<b>i. Number</b>	Only one member is attested, who was 50 years old.
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## X. ACTIVITIES

<b>iv. Honours/Other activities</b>	The association had funerary activities for its members, perhaps also for other members of the community. On funerary activities of professional associations cf. van Nijf 1997: 38-69.
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## XII. NOTES

<b>iii. Bibliography</b>	Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasien</i> . 2nd. ed. Regensburg: 199. van Nijf, O. (1997), <i>The civic world of professional associations in the Roman East</i> . Amsterdam: 38-69. Petzl, G. (1998), 'Neue Inschriften aus Lydien (III)', <i>EA</i> 30: 19-46, esp. 30-1, no. 14.
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## XIII. EVALUATION

<b>i. Private association</b>	Certain
<b>Note</b>	It is a craftmanship association.