Author: MARIA PAZ DE HOZ

CAPInv. 407: he synodos ton techtonon

i.	Geographical area	Western Asia Minor
ii.	Region	Lydia
iii.	Site	Saittai

i.	Full name (original language)	ή σύνοδος τῶν τεκτόνων (SEG 29: 1186, Il. 4-5)
ii.	Full name (transliterated)	he synodos ton techtonon

i. Date(s)	165 / 166 AD

ii.	Name elements	Professional:	the carpenters
iii.	Descriptive terms Note	σύνοδος, synodos synodos: SEG 29: 1186, 1.	4

i.	Source(s)	SEG 29: 1186 (165/6 AD)
	Note	See also: Dittmann-Schöne III.3.25
	Online Resources	<u>SEG 29: 1186</u>
i.a.	Source type(s)	Epigraphic source(s)

i.b	. Document(s) typology & language/script	Funerary inscription dedicated by the guild to a slave of L. Octavius Pollion, member of an important family in north-east Lydia. Greek.	
i.c	. Physical format(s)	Marble stele with pediment	
ii.	Source(s) provenance	Saittai	

viii. Obligations	The association probably had some funerary obligations towards its members, or other members of the community.

i.	Treasury/Funds	The association must have funds in order to bury or erect funerary inscriptions to its members.
		_

ii.	Gender	Men
	Note	The only possible member attested is a man 23 years and 9 months old.
iv.	Status	The person honoured by the funerary inscription is a slave of a well known family in north-east Lydia. He is probably a member of the association. For the rarity of slaves as traders or craftsmen in epitaphs cf. van Nijf 1997: 42.

iv. Honours/Other activities	Only funerary activity is attested. On funerary activities of professional associations cf. van Nijf 1997: 38-69.	

i. Local interaction	The fact that the deceased is a slave of an important family in the region could mean that the association had some sort of local interaction.

XII NOTES



iii. Bibliography Bakir-Barthel, S., and Müller, H. (1979), 'Inschriften aus der umgebung von Saittai, (II)', ZPE 36:

163-94, esp. 167, no. 28.

Dittmann-Schöne, I. (2010), Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens. 2nd. ed.

Regensburg: 204.

van Nijf, O. (1997), The civic world of professional associations in the Roman East. Amsterdam: 38-69.

XIII EVALUATION

i. Private association Certain

Note It is a craftmanship association.

