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# CAPInv. 409: artopoioi

i.	Geographical area	Western Asia Minor
ii.	Region	Lydia
iii.	Site	Sardeis

i.	Full name (original language)	ἀρτοποιοί (I.Manisa 125, no. 431, ll. 1-2)
ii.	Full name (transliterated)	artopoioi

i. Date(s)	iv AD

ii. Name elements	Professional:	Bakers

i.	Source(s)	I.Manisa 125, no. 431 (iv AD)	
	Note	See also: Dittmann-Schöne III.4.2	
i.a.	Source type(s)	Epigraphic source(s)	
i.b.	Document(s) typology & language/script	Funerary propriety inscription. Greek.	
i.c.	Physical format(s)	Marble plaque	
ii.	Source(s) provenance	Sardeis	

## VI BUILT AND VISUAL SPACE

## ii. References to buildings/objects

Reference to a common grave for the bakers, the wheat sellers and the other 'associations'.

#### VII ORGANIZATION

## ix. Privileges

The members (or some members) of the association probably had the privilege of using the common grave of this association and other (related?) guilds.

#### VIII PROPERTY AND POSSESSIONS

ii. Realty

The association owns, together with other associations, a grave.

## X. ACTIVITIES

iv. Honours/Other activities

The association has probably some sort of funerary activities, maybe together with the other associations

that own the same grave.

On funerary activities of professional associations cf. van Nijf 1997: 38-69.

## XI. INTERACTION

i. Local interaction

The association has interaction with the association of wheatsellers and "the others", since they own a common grave.

## XII NOTES

iii. Bibliography

Dittmann-Schöne, I. (2010), *Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasiens*. 2nd. ed. Regensburg: 205.

Malay, H. (1994), Greek and Latin Inscriptions in the Manisa Museum. Ergänzungsbände zu den Tituli Asiae Minoris 19. Vienna: 125, no. 431.

van Nijf, O. (1997), The civic world of professional associations in the Roman East. Amsterdam: 38-69.

## XIII EVALUATION

i. Private association

Certain

Note

It is a craftmanship association.

