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CAPInv. 414: hoi skyteis

I. LOCATION

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| i. Geographical area | Western Asia Minor |
| ii. Region | Lydia |
| iii. Site | Philadelpheia |

II. NAME

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| i. Full name (original language) | οἱ σκυτεῖς (TAM V.3 1491, l. 23; restituted: TAM V.3 1492, ll. 3-4) |
| ii. Full name (transliterated) | <i>hoi skyteis</i> |

III. DATE

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| i. Date(s) | ii - iii AD |
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IV. NAME AND TERMINOLOGY

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| ii. Name elements | Professional: | Shoemakers |
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V. SOURCES

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| i. Source(s) | TAM V.3 1491 (ca. 220) TAM V.3 1492 (high Roman imperial time) |
| Note | See also: Dittmann-Schöne III.5.2 LBW 656 date unkown; the name Fl. Aurelius could appoint to the 4th. century (Dittmann-Schöne) |
| i.a. Source type(s) | Epigraphic source(s) |

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| i.b. Document(s) typology & language/script | TAM V.3 1491: Honorific inscription dedicated by the sacred <i>phyle</i> of the shoemakers (<i>hiera phyle ton skyteon</i> , ll. 22-23) to a member of the Roman élite of the city according to a decree of the <i>boule</i> and the <i>demos</i> . TAM V.3 1492: Honorific inscription dedicated by the <i>phyle</i> of the shoemakers to a woman (very damaged and impossible to restitute completely). Greek. |
| i.c. Physical format(s) | TAM V.3 1491: marble base TAM V.3 1492: marble block |
| ii. Source(s) provenance | TAM V.3 1491: Alasehir (ancient Philadelpheia). TAM V.3 1492: Alasehir, time ago in the wall of the house Sehit Mustafa Caddesi 32. |

VII. ORGANIZATION

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| iii. Members | The members of the association formed a <i>phyle</i> . There were other <i>phylai</i> named after craftsmen associations in Philadelpheia. Cf. TAM V.3 1490 and van Nijf 1997: 184f., 233. |
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X. ACTIVITIES

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| iv. Honours/Other activities | The association honours Phl. Aur. Hephaistion, son of Paitianos, a man worthy of praise of a wealthy family, that has held important charges and liturgies in the city, as well as the first strategia, like his father. On the importance of honorific inscriptions set up by private associations in order to commemorate the relationships that they maintained with the leading members of society cf. van Nijf 1997: 73f. |
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XI. INTERACTION

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| i. Local interaction | The erecting of a honorific inscription by the association, following a decree of the <i>boule</i> and the <i>demos</i> , to an important official charge in the city is surely evidence of local, at least politic, interaction. The fact that a <i>phyle</i> of the city is named after the shoemakers confirms that interaction. The existence of guild tribes evidences the social and economic importance of these guilds in Philadelpheia and also in the Lydian Saittai (Dittmann-Schone III 3.11). By setting up honorific inscriptions and statues on behalf of honorands chosen by the <i>boule</i> and the <i>gerousia</i> , the associations appear as an executive branch of the city's political structure, as stated by van Nijf 1997: 184. For the local interaction and political significance of the craftsmen associations in Lydia cf. van Nijf 1997: 184f., 233. |
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XII. NOTES

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| i. Comments | Cf. Schreiner 1969: 375-431, esp. 411 cited by Petzl in TAM: "In seiner Schrift της φυσικής κοινωνίας λόγοι ἔξ hebt Kaiser Theodoros II. Laskaris die Lederverarbeitung als Charakteristikum Philadelpheias hervor", with reference in n. 2 to PG 140, column 1345. |
| iii. Bibliography | Dittmann-Schöne, I. (2010), <i>Die Berufsvereine in den Städten des kaiserzeitlichen Kleinasien</i> . 2nd. ed. Regensburg: 213. van Nijf, O. (1997), <i>The civic world of professional associations in the Roman East</i> . Amsterdam: 73f., 184f., 233. Schreiner, P. (1969), 'Zur Geschichte Philadelpheias im 14. Jahrhundert (1293-1390)', <i>OCP</i> 35: 375-431 |

XIII. EVALUATION

i. Private association

Certain

Note

It is a craftsmen association.