

CAPInv. 422: **hoi idioi synbiotai**

I. LOCATION

i. Geographical area	Western Asia Minor
ii. Region	Pisidia

II. NAME

i. Full name (original language)	οἱ ἴδιοι συνβιῶται (SEG 52: 1395, l. 3)
ii. Full name (transliterated)	<i>hoi idioi synbiotai</i>

III. DATE

i. Date(s)	i (?) - iii (?) AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Other: συνβιῶται, <i>synbiotai</i>
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V. SOURCES

i. Source(s)	SEG 52: 1395 (i (?) - iii (?) AD)
Online Resources	SEG 52: 1395
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Greek funerary dedication.
i.c. Physical format(s)	Marble bust of a bearded man.
ii. Source(s) provenance	It is reported to have been brought from the region of Isparta. Now, it belongs to a private collection in Izmir (cf. Tanrıver 2002: 103-6).

VIII. PROPERTY AND POSSESSIONS

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| i. Treasury/Funds | This group would have provided funds for the bust privately. |
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IX. MEMBERSHIP

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| ii. Gender | Men |
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X. ACTIVITIES

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| iv. Honours/Other activities | This group honours Auxanon with a marble bust after his death |
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XII. NOTES

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| i. Comments | The original editor dismisses the identification of this group as members of a <i>synbiosis</i> because of the adjective ἴδιοι, <i>idioi</i> . Therefore, Tanriver translates the term συνβιωται, <i>synbiotai</i> , as 'companions'. With this single testimony whose exact provenance is unknown, it is impossible to decide whether this is simply referring to a group of friends that honoured Auxanon or an established private association. |
| iii. Bibliography | Tanriver, C. (2002), 'Funerary Inscriptions in a Private Collection', <i>EA</i> 34: 103-6. |

XIII. EVALUATION

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| i. Private association | Possible |
| Note | The single surviving attestation of this group does not provide any precise detail about their nature, members or continuity. Hence its evaluation as a private association can only be possible. |