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CAPInv. 444: **hoi symbalomenoi eis tom bomon**

## I. LOCATION

i. Geographical area	Aegean Islands
ii. Region	Delos
iii. Site	Delos

## II. NAME

i. Full name (original language)	οἱ συμβαλόμενοι εἰς τὸν βομόν (ID 1403 B Col. II, ll. 87-8, 92-4; ID 1417 A Col. II, ll. 115, 121; ID 1412a, ll. 67, 69; IG XI 4, 1225 l. 1)
ii. Full name (transliterated)	<i>hoi symbalomenoi eis tom bomon</i>

## III. DATE

i. Date(s)	e. ii - m. ii BC
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## IV. NAME AND TERMINOLOGY

ii. Name elements	Other:	<i>hoi symbalomenoi eis ton bomon</i> : the present participle denotes those raising funds themselves while the phrase <i>eis ton bomon</i> specifies the specific purpose of the contribution. For subgroups making financial contributions to a specific purpose, such as funding sacrifices, see the two constituent parties of the Salaminioi, Rhodes-Osborne 37, lines 24-27.
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## V. SOURCES

i. Source(s)	ID 1403 B Col. II, ll. 87-88, 92-94 (165-157/6 BC) ID 1417 A Col. II, ll. 115-117 (155/4 BC) ID 1412a, ll. 67, 69 (166-157/6 BC) IG XI 4, 1225 (early ii BC)
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<b>Note</b>	For ID 1403 Bb II ll. 40-97 see RICIS no. 202/0421 For ID 1412 A ll. 47-70 and F ll. 17-23 see RICIS no. 202/0422 For ID 1417 A II ll. 59-165 and B I ll. 1-88 see RICIS 202/0424 For IG XI 4, 1225 see RICIS 202/0166
<b>Online Resources</b>	<a href="#">ID 1403</a> <a href="#">ID 1412</a> <a href="#">ID 1417</a> <a href="#">IG XI 4 1225</a>
<b>i.a. Source type(s)</b>	Epigraphic source(s)
<b>i.b. Document(s) typology &amp; language/script</b>	Inventory of the Sarapieion (ID 1403; 1412; 1417). Dedication by the <i>symbalome[noi eis ton bom]on</i> by the command of the god (IG XI 4, 1225). In Greek.
<b>i.c. Physical format(s)</b>	ID 1403, 1412, 1417: stelai. IG XI 4, 1225: two fragments of a marble block.
<b>ii. Source(s) provenance</b>	IG XI 4, 1225 was found in Sarapieion C.

## VI. BUILT AND VISUAL SPACE

<b>i. Archaeological remains</b>	Sarapieion C lies east of the sanctuary of the Syrian gods on the foot of Mt Kynthos. It was the public sanctuary of Sarapis on Delos. The epigraphic evidence suggests that the cult in Sarapieion C became public sometime in the early 2nd c. BC (Sarapieion A was founded as a private sanctuary and remained so in the period of the Second Athenian Occupation. Sarapieion B seems to have been used as a meeting place of associations and devotees of the Isiac cult). When the island came under Athenian control in 167/6 BC, the priest of Sarapis was appointed by the Athenian state. His office was annual.
<b>ii. References to buildings/objects</b>	As the Delian inventories show the group dedicated the following items: - a smooth (undecorated) bowl: <i>leion skaphion</i> (ID 1403, Bb II ll. 87-88; perhaps the same skaphion is to be identified with ID 1417 A II ll. 115-117). It is listed under the silver items. - [φιά]λην καρυωτήν [ὡς τ]ριπά[λα]στον ἔχουσιν [πρόσω]πον Σαρ[άπιδ]ος, <i>phialen karyoten ws tripalaston echousan prosopon Sarapidos</i> (a phiale three hands long, decorated with a nut-shaped boss with the head of Sarapis) (ID 1403 Bb II, l. 92; ID 1417 A II, ll. 119-121; ID 1412a, ll. 68-69).

## X. ACTIVITIES

<b>iv. Honours/Other activities</b>	For the dedications that this group set up in the Sarapieion see above VI.ii.
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## XII. NOTES

<b>i. Comments</b>	This group figures only twice in the inventories, whereas a small inscribed block of stone found in Sarapieion C further attests to the presence of this group (IG XI 4, 1225). It is interesting to note that the dedications set up by the <i>symbalomenoi eis ton bomon</i> are not dated after the priest of Sarapis, unlike the dedications set up by the <i>koinon ton therapeuton</i> . It seems that the absence of a dating formula that would place the dedicatory act and the activity of the group in a precise year might indicate the <i>ad hoc</i> formation of the group rather than its regular or long lasting character.
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### XIII. EVALUATION

#### i. Private association

Possible

##### Note

The present participle *symbolomenoi* seems to indicate an *ad hoc* group, involved in a short-lived activity. See above XII.i.