Author: BENEDIKT ECKHARDT

CAPInv. 452: [he Saloudeon k]ai Melokometon phratra

i.	Geographical area	Western Asia Minor
ii.	Region	Phrygia
iii.	Site	Area of Dionysopolis

i.	Full name (original language)	[ή Σαλουδέων κ]αὶ Μηλοκωμήτων φράτρα (Ramsay, CB: 156, no. 64, l. 1)
ii.	Full name (transliterated)	[he Saloudeon k]ai Melokometon phratra

i. Date(s)	ii - iii AD

ii.	Name elements	Geographical:	Salouda and Melokome are villages on the territory of Dionysopolis.
		Kinship-related:	phratra
iii.	Descriptive terms	φράτρα, <i>phratra</i>	
	Note	phratra: Ramsay, CB: 156,	no. 64, l. 1

i. Source(s)	Ramsay, CB: 156, no. 64 (ii - iii AD)
Note	See also: AGRW
Online Resources	Ramsay, CB: 156, no. 64 AGRW ID# 12139

i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Dedicatory/honorary inscription. Greek.
i.c.	Physical format(s)	Large, fragmentary stele containing an image above the text (Cybele with lions) and standardized representations of the members of the <i>phratra</i> .
ii.	Source(s) provenance	Kabalar

iv. Officials	In 1. 3, someone who "cares" (for the erection of the stele?) is mentioned; Ramsay takes him to be a priest: [ἐ]πιμελησαμένου Ἄπολλονίδου τοῦ Ἀπολλονίδου το ιερέως?], [e]pimelesamenou Apollonidos son of Apollonidos to [u hiereos].

iv. Honours/Other activities	The main activity commemorated by the stele is not totally clear. L. 1 has ἀνέθηκεν, anetheken, apparently without an object (thus referring to the stele); l. 2 has the "leaders of the Melokometai" honor someone (presumably the person mentioned before, who can hardly be regarded as the object of ἀνέθηκεν, anetheken, a possibility considered by Ramsay).

ii.	Poland concordance	Poland B *430
iii.	Bibliography	Ramsay, W.M. (1895), <i>The Cities and Bishoprics of Phrygia</i> . Vol. I.1. London.

i.	Private association	Possible
	Note	On the general problems generated by this sort of stele (and the term <i>phratra</i>), see <u>CAPInv. 450</u> . In this case, representatives of two villages seem to have joined together to form a cult community. It is unclear whether or not this was a private initiative.
ii.	Historical authenticity	Certain

