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## CAPInv. 46: [S]o[te]riastan [ - - - koinon]

i.	Geographical area	Aegean Islands
ii.	Region	Rhodes
iii.	Site	Lindos

i.	Full name (original language)	[Σ]ω[τη]ριαστᾶν [ κοινόν]
ii.	Full name (transliterated)	[S]o[te]riastan [ koinon]

i. Date(s)	115 (?) BC

ii. Name elements	Cultic:	The epiklesis <i>Soter</i> is used of several gods, but most frequently of Zeus: see I.Lindos II 683: Διοσσωτηριαστᾶν κοινόν, <i>Diossoteriastan koinon</i> ; ibid. 630: Διοσσωτηριαστᾶν Αυσιστρατείων (κοινόν), <i>Diossoteriastan Lysistrateion</i> (koinon) cf. IG XII 1, 939, l. 1, with Poland 1909, 178-79, 238. The cult of Zeus Soter is attested in Lindos: I.Lindos II 122 (ca. 225 BC), cf. D. Morelli, <i>I culti in Rodi</i> . Studi Classici e Orientali, 8 (Pisa, 1959), 51-52.
iii. Descriptive terms	[koinon]	
Note	ě	that <i>koinon</i> is present in all the other associations that are listed together with that of II 252, Il. 226-27, 250-56), it is almost certain that the word was originally part of the

i.	Source(s)	I.Lindos II 252, 1. 258
	Online Resources	I.Lindos II 252
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Subscription list in Greek
i.c.	Physical format(s)	Large stele of Lartian marble, whose lower surface ends in a tenon to be inserted into a base. The inscription is almost completely preserved. It consists of an introductory heading followed by the list of subscribers arranged in three columns.
ii.	Source(s) provenance	The acropolis of Lindos

iv. Status	The Timapolis who appears to act in conjunction with the association may have been a member. This Timapolis is either one of the two or perhaps four persons with that name (all of them of the Lindian deme <i>Kamyndioi</i> ) in the same document (I.Lindos II 252, Il. 34, 39, 86 and 89; see also Blinkenberg's comments ad loc.

i. Local interaction	This association appears together with one Timapolis as contributor to a subscription ( <i>epidosis</i> ) canvased by the Lindian assembly. The amount contributed does not survive. The total sum collected was to be used for paying for the golden wreaths that the Lindians dedicated to Athana Lindia, Zeus Polieus and Nike. The list of contributors includes individuals (all of them Lindian demesmen) and and a number of associations. Six of these associations contribute together with Timapolis, while two of them carry his name: the $A\theta \alpha v \alpha u \sigma \alpha v \alpha$

i. Private association	Certain
Note	The cultic element in the preserved part of the name renders it certain that this is a private association.