Author: VINCENT GABRIELSEN

CAPInv. 495: Haliastan Panathenaistan

i.	Geographical area	Aegean Islands
ii.	Region	Rhodes
iii.	Site	City of Rhodes

i.	Full name (original language)	Άλιαστᾶν Παναθηναιστᾶν
ii.	Full name (transliterated)	Haliastan Panathenaistan

i. Date(s)	i BC

ii. Name elements	Cultic:	The second element of the name probably derives from the festival held in honour of Athena (the Panathenaia), rather than from the name of the goddess: Poland 1909, 62; I.Lindos II, col. 797, though there are no compelling reasons to follow Blinkenberg's supposition (ibid.) that the Panathenaia of Attica were referred to, cf. Suppl. Epigr. Rodio 43.	
	Theophoric:	The first element of the name derivers from the name of the god Halios, the principal deity of the Rhodian federal state: see D. Morelli, <i>I culti in Rodi</i> . Studi Classici e Orientali (Pisa, 1959) 15-20.	

i.	Source(s)	NSER 39
	Online Resources	<u>NSER 39</u>
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Honorary dedication in Greek
i.c.	Physical format(s)	Rectangular base of an altar made of Lartian marble. On each side of the text are two decorative wreaths of olive-branches carved in bas-relief.
ii.	Source(s) provenance	The inscription is reported to have been found in the suburban zone of the city of Rhodes: A. Scrinzi, 'Iscrizioni greche inedite di Rodi (dalle schede dell'Hedenborg)', <i>AIV</i> 57 (1898) 251-287, no. 7.

iv. Status	Philiskos, who is honoured by the association, was probably a member of foreign origin, i.e. from Antiochia.

iv. Honours/Other activities	The Haliastai Panathenaistai honoured Philiskos Antiocheus with the award of (i) an olive-branch wreath (θαλλ[οῦ]] στεφάν[ω], thall[ou] stephan[o]); (ii) εὖεργεσία, euergesia (i.e. the title euergetes); and (iii) a golden wreath (χρυσ[έω σ]τε[φάνω], chrys[eo s]te[phan]o.

i. Comments	The form Παναθηναισταί, <i>Panathenaistai</i> (instead of Παναθαναισταί, <i>Panathenaistai</i> IG XII, 1 161) is far from uncommon, cf. IG XII, 1 36.

i. Private association	Certain
Note	The cultic and theophoric elements in the name of this body, as well as the likelihood that a foreigner was a member of it, render it certain that it was a private association.

