

CAPInv. 537: to bakcheion

## I. LOCATION

i. Geographical area	Thrace
ii. Region	Inland Thrace
iii. Site	Augusta Traiana

## II. NAME

i. Full name (original language)	τὸ βακχεῖον (IGBulg V 5579, l. 2)
ii. Full name (transliterated)	<i>to bakcheion</i>

## III. DATE

i. Date(s)	iii AD
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## IV. NAME AND TERMINOLOGY

iii. Descriptive terms	βακχεῖον, <i>bakcheion</i>
Note	<i>bakcheion</i> : IGBulg V 5579, l. 2

## V. SOURCES

i. Source(s)	IGBulg V 5579 (iii AD)
Note	See also: Jaccottet II no. 50
Online Resources	<a href="#">IGBulg V 5579</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Dedication in Greek of a <i>xoanon</i> by M. Valerius Aelius Priscinus to the <i>bakcheion</i> .
i.c. Physical format(s)	Base of a marble statuary group of which only the lower part is preserved; it originally depicted Dionysos in a central position, with his companions (according to SEG 37: 601) or with a tree trunk and a vine branch around it (according to BE 1989: no. 126).

ii. Source(s) provenance	Found in 1987 at the forum of Augusta Traiana.
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## VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	A <i>xoanon</i> is mentioned in the text as offered by M. Valerius Priscinus to the <i>bakcheion</i> ; for the unusual use of this word to describe a statuary group, see <i>BE</i> 1989: no. 126.
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## IX. MEMBERSHIP

i. Number	.
ii. Gender	Men
Note	On the evidence of the only known member.
iv. Status	The dedicant was a Roman citizen.

## XII. NOTES

iii. Bibliography	Nikolov, D. (1987), 'Recherches sur la culture en Mésie et en Thrace (Bulgarie) (1er-4ème s.)', <i>BIAB</i> 37: 103. Jaccottet, A.-F. (2003), <i>Choisir Dionysos. Les associations dionysiaques ou la face cachée du dionysisme</i> . 2 vols. Zürich: 102-3, no. 50.
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## XIII. EVALUATION

i. Private association	Possible
Note	Due to the limited information offered by the text, it is not clear whether the term βακχεῖον, <i>bakcheion</i> should be interpreted here as referring to a Dionysiac cult association, to the place where such cult rituals were taking place (LSJ, s.v. βακχεῖον 2b = τελεστήριον, <i>telesterion</i> ) or to Dionysos' cult epithet (thus Jaccottet 2003: 103: either a dedication to a dionysiac association or a dedication to Dionysos <i>Bakkheios</i> ). The same uncertainty surrounds the term ἱερὴ βακχίου, <i>hierie Bakchiou</i> occurring in a funerary inscription from Topeiros, see I.Thrac.Aeg. E93.