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CAPInv. 541: he techne ton gnapheon

i.	Geographical area	Thrace
ii.	Region	Inland Thrace
iii.	Site	Augusta Traiana

i.	Full name (original language)	ή τέχνη τῶν γναφέων (IGBulg V 5585, l. 7)
ii.	Full name (transliterated)	he techne ton gnapheon

i. Date(s)	Imp.

ii.	Name elements	Professional:	γναφεῖς, gnapheis (=fullers)
iii.	Descriptive terms Note	τέχνη, techne techne: IGBulg V 5585, 1.	7

i.	Source(s)	IGBulg V 5585 (Imp.)
	Online Resources	IGBulg V 5585
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Inserted in the section of 'Varia et ambigua' in IGBulg; in its preserved part, the text records an endowment to the τέχνη γναφέων, techne gnapheon.

i.c.	Physical format(s)	Limestone altar; lower part broken and surface at the upper part severely damaged.
ii.	Source(s) provenance	Augusta Traiana, though exact place and date of finding unreported. Originally kept at the centre of Stara Zagora, at the intersection of roads Ruski and Graf Ignatiev.

iv. Endowments The association is named as the recipient of a vineyard ($\alpha\mu\pi\epsilon\lambda o\varsigma$, ampelos, 1.8), in a place read as Ζαυρωωση[v $\hat{\eta}$], Zauroose[nei] by the editor (otherwise unattested). An έργάτης, ergates (1. 9) is also named with some further specifications that remain unclear, due to the text's fragmentary state of preservation.

ii	Gender	Men
	Note	On the basis of the name, it is likely that the members were men.

i. Comments	γναφεῖς, <i>gnapheis</i> (for Thrace and with no reference to an association) are also attested at Perinthos (funenary inscription, I.Perinthos 232) and at Nicopolis ad Istrum (dedication to Mithra, IGBulg II 679).

i. Private associatio	Certain	
Note	This was a private association of professionals, as indicated by its name.	