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## CAPInv. 544: to synedr[ion] ton Philapameo[n]

### I. LOCATION

|                      |                  |
|----------------------|------------------|
| i. Geographical area | Thrace           |
| ii. Region           | Propontic Thrace |
| iii. Site            | Perinthos        |

### II. NAME

|                                  |   |
|----------------------------------|---|
| i. Full name (original language) | τὸ συνέδρ[ιον] τῶν Φιλαπαμέω[ν] (I.Perinthos 55, ll. 2-3) |
| ii. Full name (transliterated)   | to synedr[ion] ton Philapameo[n]                          |

### III. DATE

|            |             |
|------------|-------------|
| i. Date(s) | ii - iii AD |
|------------|-------------|

### IV. NAME AND TERMINOLOGY

|                        |   |  |
|------------------------|---|--|
| ii. Name elements      | Ethnic:                                 | Φιλαπαμεῖς, <i>Philapameis</i> 'those who love Apameans' |
|                        | Other:                                  | Φιλαπαμεῖς, <i>Philapameis</i> 'those who love Apameans' |
| iii. Descriptive terms | συνέδριον, <i>synedrion</i>             |  |
| Note                   | <i>synedrion</i> : I.Perinthos 55, l. 2 |  |

### V. SOURCES

|                  |   |
|------------------|---|
| i. Source(s)     | I.Perinthos 55 (ii - iii AD)                                    |
| Note             | See also: AGRW 66; SEG 26: 826                                  |
| Online Resources | <a href="#">I.Perinthos 55</a> and <a href="#">AGRW ID 2619</a> |

|   |   |
|---|---|
| i.a. Source type(s)                         | Epigraphic source(s)  |
| i.b. Document(s) typology & language/script | Dedication in Greek of an altar to Homonoia   |
| i.c. Physical format(s)                     | Marble altar  |
| ii. Source(s) provenance                    | Perinthos, though exact find place unknown. Believed to have originated from the eastern side of the acropolis, since in 1964 L. Robert saw the stone at the military camp lying at the NE side of the hill. Today the stone is kept in the community's park. |

## VI. BUILT AND VISUAL SPACE

|                                     |   |
|-------------------------------------|---|
| ii. References to buildings/objects | The text mentions the offer of a βωμός, <i>bomos</i> (l. 4) (altar) to Homonoia (l. 5). |
|-------------------------------------|---|

## X. ACTIVITIES

|                    |                          |
|--------------------|--------------------------|
| Deities worshipped | Ὁμόνοια, <i>Homonoia</i> |
|--------------------|--------------------------|

## XI. INTERACTION

|                        |   |
|------------------------|---|
| ii. Interaction abroad | The title φιλαπαμεῖς, <i>philapameis</i> (an <i>hapax</i> , though cf. the terms φιλαθήναιος, <i>philathenaios</i> , φιλορώμαιος, <i>philoromaïos</i> , and many others) shows the close connection of this group with Apameia of Bithynia, the city lying at the opposite shore of the Sea of Propontis. Robert 1974: 64-8 has amply demonstrated the mutual commercial and financial interests of these two cities; Thériault 1996: 97 suggested that a dedication to Homonoia may be interpreted as a sign of some former commercial conflict. |
|------------------------|---|

## XII. NOTES

|                   |   |
|-------------------|---|
| i. Comments       | The restoration φιλαπαμ[ειῶν], <i>philapam[eion]</i> , suggested by the first editor (Taşliklioğlu), was corrected by Robert.   |
| iii. Bibliography | Robert, L. (1974), 'Des Carpathes à la Propontide. VII. De Périnthe à Apamée, Cyzique et Claros, 1. Une inscription de Périnthe', <i>StudClas</i> 16: 53-88, esp. 62-9.<br>Taşliklioğlu, Z. (1971), <i>Trakya'da epigrafiya araştırmaları II</i> . Istanbul: 122-4, no 8.<br>Thériault, G. (1996), <i>Le culte d'Homonoia dans les cités grecques</i> . Lyon, Québec: 96-7. |

## XIII. EVALUATION

|                        |  |
|------------------------|--|
| i. Private association | Certain  |
| Note                   | The terminology employed suggests a private association. |