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CAPInv. 546: he synago[g]e ton koureo[n p]eri archisynag[og]on G. Ioulion [O]ualenta

i.	Geographical area	Thrace
ii.	Region	Propontic Thrace
iii.	Site	Perinthos

i. Full name (original lar	nguage) ή συναγω[γ]ὴ τῶν κουρέω[ν π]ερὶ ἀρχισυνάγ[ωγ]ον Γ. Ἰούλιον [Ο]ὐάλεντα (Ι.Perinthos 49A, Il. 5-9)
ii. Full name (transliterat	he synago[g]e ton koureo[n p]eri archisynag[og]on G. Ioulion [O]ualenta

i. Date(s)	e. i AD

ii.	Name elements	Personal:	π]ερὶ ἀρχισυνάγ[ωγ]ον Γ. Ἰούλιον [Ο]ὖάλεντα, p]eri archisynag[og]on G. Ioulion [O]ualenta
		Professional:	κουρεῖς, koureis (l. 6) (barbers, hair- cutters)
iii.	Descriptive terms Note	συναγωγή, synagoge synagoge: I.Perinthos 49A	, II. 5-6

i.	Source(s)	I.Perinthos 49A (e. i AD)
	Note	See also: GRA I 86



	Online Resources	I.Perinthos 49A and AGRW ID 2588
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Dedication in Greek made by a διοικητής, <i>dioiketes</i> (l. 1), and a second person in honour of the <i>synagoge</i> .
i.c.	Physical format(s)	Rectangular marble altar (0.51 x 0.21 x 0.19)
ii.	Source(s) provenance	The stone was seen in 1896 by Kalinka at Köprüce, 19 km to the NW of Perinthos. No autopsy of the stone since then and present whereabouts unknown.

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	The inscription mentions the restoration of a βωμός, bomos (Il. 4-5) (altar) and the preparation of the
	τόπος, $topos$ (l. 11) (ground) around it; ll. 4-5 and 9-12: τὸν $βω[μ]$ ὸν $δω[ρ]$ ον ἀποκατέστησαν κα[ὶ] τὸν
	τόπο[ν] [παρεσκεύ]ασα[ν], ton bo[m]ondo[r]on apokatestesan ka[i] ton topo[n] [pareskeu]asa[n].

ii.	Leadership	ἀρχισυνάγ[ωγ]ος, archisynag[og]os (ll. 8-9)
iv.	Officials	διοικητής, <i>dioiketes</i> (1. 2); this title, which followed the name of the first dedicant, was interpreted by Polland 1909: 378 as indicating the person responsible for the financial management of the association. Poland is followed by Sayar, I.Perinthos, p. 231.

ii.	Realty	The association possessed a τόπος, <i>topos</i> , on which the βωμός, <i>bomos</i> was set up.
iv.	Endowments	The use of the word $\delta\hat{\omega}\rho$ ov, <i>doron</i> , indicates that the expenses generated by the restoration of the altar and the preparation of the ground around it were not covered by the association but by the donors.

ii.	Gender	Men
	Note	A professional association of κουρεῖς, koureis, probably consisted of male adults.
iii.	Age Note	Adults A professional association of κουρεῖς, koureis, probably consisted of male adults.
iv.		This was a professional association of κουρεῖς, koureis.

X. ACTIVITIES iii. Worship The name of the deity, to which the altar was dedicated, is not preserved. The inscription engraved at the back side of the altar (see CAPInv. 547) mentions Zeus Lophites, but no connection is necessary.

i.	Comments	The word συναγωγή, <i>synagoge</i> , occurs twice at Perinthos to denote professional associations, see also <u>CAPInv. 543</u> . The same stone bore two inscriptions referring to different associations, one at the front side and one (see <u>CAPInv. 547</u>) at the back. Both inscriptions are known only through Kalinka's facsimile.		
ii.	Poland concordance	Polland B *68		
iii.	Bibliography	Kalinka, E. (1896), 'Antike Inschriften in Constantinopel und Umgebung', <i>AEMÖ</i> 19: 58-68, esp. 67-8. Poland, F. (1909), <i>Geschichte des griechischen Vereinswesens</i> . Leipzig.		

i.	Private association	Certain
	Note	As indicated by its name

