CAPInv. 582: hoi aleiphomenoi en anphoterois (l. amphoterois) tois gymnasiois

i.	Geographical area	Peloponnese with Adjacent Islands
ii.	Region	Aigina
iii.	Site	Aigina

i.	Full name (original language)	οί ἀλειφόμενοι ἐν ἀνφοτέροις τοῖς γυμνασίοις (ΙG IV².2 974)
ii.	Full name (transliterated)	hoi aleiphomenoi en anphoterois (l. amphoterois) tois gymnasiois

i. Date(s)	i - ii AD

ii. Name elements	Topographical: Other:	en amphoterois tois gymnasiois aleiphomenoi	

i.	Source(s)	IG IV ² .2 971 (i AD) IG IV ² .2 974 (ii AD)
	Note	See also: Kontoleon 1902: no. 3.
i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	IG IV ² .2 971: Funerary inscription of Moschos, son of Moschos. IG IV ² .2 974: Funerary inscription. Both inscriptions are in Greek.

i.c	. Physical format(s)	IG IV ² .2 971: A stele of Pentelic marble broken at its upper part. Below the funerary inscription of Moschos, there are three olive wreaths engraved. IG IV ² .2 974: A fragment of a marble stele. A part of a relief is preserved, which depicted two standing figures, a man and a woman.
ii.	Source(s) provenance	IG IV ² .2 971: Aigina, in the town, near the old aqueduct. IG IV ² .2 974: Aigina

VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects en amphoterois tois gymnasiois implies that there were two gymnasia in the town. The existence of two gymnasia in Aigina is apparently attested in a fragmentary honorary decree (IG IV².2 752, 1. 4: [- ἐν

άμφοτέρ]οις τοῖς γυμνασ[ίοις ---], [- en amphoter]ois tois gymnas[iois ---]).

X. ACTIVITIES

iv. Honours/Other activities The association appears on two gravestones and thus confers funerary honours to the deceased.

XI INTERACTION

i. Local interaction IG IV².2 971 which is better preserved, the association is mentioned alongside the *boule* and the *demos*.

XII. NOTES

iii. Bibliography Kontoleon, A.E. (1902), 'Inscriptions de la Grèce d'Europe', REG 15: 132-43.

XIII. EVALUATION

i. Private association Possible

Note Although "those who anoint themselves with oil" in the two gymnasia of Aigina, give the impression of a loose collectivity, the fact that they appear in two funerary inscriptions as well as the fact that the *aleiphomenoi* – without closer definition – are attested in a further Aiginetan inscription (IG IV².2 751),

do not exclude the possibility that they had some organization as a private corporation.

