

CAPInv. 586: Philokaisares

## I. LOCATION

i. Geographical area	Thrace
ii. Region	Inland Thrace
iii. Site	Philippopolis

## II. NAME

i. Full name (original language)	Φιλοκαΐσαρες (SEG 55: 769, l. 1)
ii. Full name (transliterated)	<i>Philokaisares</i>

## III. DATE

i. Date(s)	f. ii AD
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## IV. NAME AND TERMINOLOGY

ii. Name elements	Personal:	<i>Philokaisares</i>
	Other:	<i>Philokaisares</i>

## V. SOURCES

i. Source(s)	SEG 55: 769 (f. ii AD)
Online Resources	<a href="#">AGRW ID 22306</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Topos inscription in Greek. The inscription indicates the place where φιλοκαΐσαρες, <i>philokaisares</i> , were to be seated, while attending performances at the theater of Philippopolis.
i.c. Physical format(s)	Stone.

ii. Source(s) provenance

Philippopolis (modern Plovdiv), engraved on an *orthostates* of the *summa cavea* of the theater.

## XII. NOTES

iii. Bibliography

## XIII. EVALUATION

i. Private association

Discarded

Note

The first editor (Sharankov) suggested that Φιλοκαίσαρες, *Philokaisares*, may be interpreted as indicating an association connected to the cult of the emperor; but the term may also be interpreted as referring to those bearing the title of φιλοκαίσαρες, *philokaisares*, without suggesting any kind of associative organisation.