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## CAPInv. 592: to systema Artemeisiakon (l. Artemisiakon) mega epikaloumenon ton gnapheon

i.	Geographical area	The Near East and Beyond
ii.	Region	Arabia
iii.	Site	Gerasa

ii. Full name (transliterated)	to systema Artemeisiakon (l. Artemisiakon) mega epikaloumenon ton gnapheon
i. Full name (original language)	τὸ σύστεμα Άρτεμεισιακὸν (Ι. Άρτεμισιακὸν) μέγα ἐπικαλούμενον τῶν γναφέων (SEG 35: 1572, II.

i. Date(s)	207 AD

ii.	Name elements	Personal:	gnapheis
		Theophoric:	Artemisiakon: Artemis
		Other:	mega
iii.	Descriptive terms	σύστεμα, systema	
	Note	systema: SEG 35: 1572, 1. 9	)

## V. SOURCES

i. Source(s) SEG 35: 1572 (AD 207)

Online Resources SEG 35: 1572

i.a.	Source type(s)	Epigraphic source(s)
i.b.	Document(s) typology & language/script	Greek dedicatory inscription
i.c.	Physical format(s)	Small chalk altar, inscription on four sides
ii.	Source(s) provenance	At the way up to the sanctuary of Artemis at Gerasa

i. Founder(s)	Zenon son of Ariston (Il. 10-11)
Gender	Male

ii. Realty	L. 9 seems to refer to the delineation of sacred space (τὸ κλῖτος περιέλαβαν, to klitos perielaban, ll. 8-9). Gatier 1985: 310 infers from this that the association had been founded rather recently.

iv. Honours/Other activities	The altar is erected for the <i>soteria</i> (l. 1) of the emperors.

i.	Comments	This is a professional association (systema) that "is also called the great Artemisiac (association)".
iii.	Bibliography	Gatier, PL. (1985) 'Nouvelles inscriptions de Gerasa', <i>Syria</i> 62: 297-312, esp. 308-10.

i. Private association	Probable
Note	Professional associations in the 2nd/3rd century AD were often very close to the official civic institutions, but they probably remained essentially private associations.

