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CAPInv. 597: **he tou aionos hiera techne linyphon**

I. LOCATION

i. Geographical area	The Near East and Beyond
ii. Region	Arabia
iii. Site	Gerasa

II. NAME

i. Full name (original language)	ἡ τοῦ αἰῶνος ἱερὰ τέχνη λινύφων (I.Gerasa 190, ll. 6-8)
ii. Full name (transliterated)	<i>he tou aionos hiera techne linyphon</i>

III. DATE

i. Date(s)	230 - 270 AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Professional:	<i>linyphoi</i>
	Other:	<i>aion, hiera</i>
iii. Descriptive terms	<i>τέχνη, techne</i>	
Note	<i>techne</i> : I.Gerasa 190, l. 7	

V. SOURCES

i. Source(s)	I.Gerasa 190 (AD 230-270)
Note	See also: SEG 7: 827
Online Resources	I.Gerasa 190 and AGRW ID 4831
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script	Greek honorary inscription
i.c. Physical format(s)	Round pedestal
ii. Source(s) provenance	Courtyard of the West Baths of Gerasa

X. ACTIVITIES

iv. Honours/Other activities	The association honours Aurelius Iulianus, patron of the city and <i>hagnos prohedros</i> . The same person receives honours by the <i>boule</i> , as her patron (I.Gerasa 189).
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XII. NOTES

iii. Bibliography	Welles, C.B. (1938), 'The Inscriptions', in C.H. Kraeling (ed.), <i>Gerasa. City of the Decapolis</i> , New Haven: 353-494.
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XIII. EVALUATION

i. Private association	Probable
Note	Professional associations in the 2nd/3rd century AD were often very close to the official civic institutions, but they probably remained essentially private associations.