

CAPInv. 616: **he 5 techne kleinopeg<o>n** (l. klinopegon)

I. LOCATION

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|----------------------|--------------------------|
| i. Geographical area | The Near East and Beyond |
| ii. Region | Phoenicia |
| iii. Site | Sidon |

II. NAME

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| i. Full name (original language) | ἡ ε' τέχνη κλεινοπη<γ>ῶν (l. κλινοπηγῶν) (SEG 55: 1654, ll. 4-5) |
| ii. Full name (transliterated) | <i>he 5 techne kleinopeg<o>n</i> (l. klinopegon) |

III. DATE

| | |
|------------|-------|
| i. Date(s) | 98 AD |
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IV. NAME AND TERMINOLOGY

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|------------------------|---------------------------------------|---------------------|
| ii. Name elements | Professional: | <i>klinopegoi</i> |
| | Other: | ordinal number five |
| iii. Descriptive terms | τέχνη, <i>techne</i> | |
| Note | <i>techne</i> : SEG 55: 1654, ll. 4-5 | |

V. SOURCES

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|---------------------|------------------------------------|
| i. Source(s) | SEG 55: 1654 (AD 98) |
| Note | See also: AGRW 276; AE 2005: 1569. |
| Online Resources | AGRW ID 4837 |
| i.a. Source type(s) | Epigraphic source(s) |

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|---|------------------------------|
| i.b. Document(s) typology & language/script | Greek dedicatory inscription |
| i.c. Physical format(s) | Marble plaque |
| ii. Source(s) provenance | Sidon, sanctuary of Eshmun |

VI. BUILT AND VISUAL SPACE

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|-------------------------------------|---|
| ii. References to buildings/objects | ἀκτή, <i>akte</i> (l. 4). What this means is unclear. It is built "for the association of couch-makers", so it may designate a cult-room, but the etymology is unknown (Wachter cautiously refers to Arabic 'aqada, "zusammentreffen"). |
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VIII. PROPERTY AND POSSESSIONS

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|-------------------|---|
| i. Treasury/Funds | The <i>akte</i> is paid for ἐκ τοῦ κοινοῦ, <i>ek tou koinou</i> (ll. 5-6) |
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XII. NOTES

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| i. Comments | The meaning of the designation 'the fifth <i>technē</i> ' in the nomenclature of the couch-makers is unclear. The fifth of all the <i>technai</i> ? Hardly the fifth <i>technē</i> in this particular craft. Wachter 2005: 326 also restores [κλι]νοπη[γών], [<i>kli</i>]nope[gon] in another inscription from the sanctuary of Eshmun. |
| iii. Bibliography | Wachter, R. (2005), 'Die griechischen Inschriften', in R.A. Stucky (ed.), <i>Das Eshmun-Heiligtum von Sidon. Architektur und Inschriften</i> , Basel: 319-31, esp. 322. |

XIII. EVALUATION

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| i. Private association | Probable |
| Note | Professional associations in the 2nd/3rd century AD were often very close to the official civic institutions, but they probably remained essentially private associations. |