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## CAPInv. 642: koinon ton aleiphomenon

### I. LOCATION

i. Geographical area	Central Greece
ii. Region	Phokis
iii. Site	Delphi

### II. NAME

i. Full name (original language)	κοινόν των αλειφομένων (Homolle 1899: 570, l. 1)
ii. Full name (transliterated)	<i>koinon ton aleiphomenon</i>

### III. DATE

i. Date(s)	f. ii BC
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### IV. NAME AND TERMINOLOGY

ii. Name elements	Other:	<i>ho aleiphomenos</i> - The individuals who anoint themselves with oil, and, in general, those who use the athletic facilities and exercise in the gymnasium.
iii. Descriptive terms	κοινόν, <i>koinon</i>	
Note	<i>koinon</i> : Homolle 1899: 570, l. 1	

### V. SOURCES

i. Source(s)	Homolle 1899: 570 (f. ii BC)
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Honorary inscription, in Greek.

i.c. Physical format(s)	Fragmentary statue base
ii. Source(s) provenance	Ancient Gymnasium

## VI. BUILT AND VISUAL SPACE

i. Archaeological remains	It was found in second use in a house aside the ruined church.
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## VII. ORGANIZATION

iii. Members	Athletes
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## IX. MEMBERSHIP

ii. Gender	Men
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## X. ACTIVITIES

iv. Honours/Other activities	They offered to Apollon the statue of Mnasitheon son of Tarantinos due to his virtue.
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## XI. INTERACTION

i. Local interaction	Probably with local officials
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## XII. NOTES

i. Comments	<p>It has been argued that the specific group should be considered correlated to other references of <i>aleiphomenoi</i> as a community without the institutional status of an association (Jacquemin, Mulliez and Rougemont 2012: 339)</p> <p>However there are many examples from other regions (Amorgos: IG XII.7 234-235, Thera: IG XII.3 331, Samos: IG XII.6 133) where the <i>koinon</i> is mentioned on decrees, in contradiction to other cases where term <i>aleiphomenoi</i> (without <i>koinon</i>) is reported.</p>
ii. Poland concordance	Poland N*25

### iii. Bibliography

Jacquemin, A. (1999), *Offrandes monumentales à Delphes*. BEFAR 304. Paris: n. 274.  
Jaquemin, A., Mulliez, D., and Rougemont, G. (2012), *Choix d'inscriptions de Delphes, traduites et commentées*. Paris: 339-40, n. 187.  
Jannoray, J.-D. (1953), *Fouilles de Delphes II. Topographie et architecture: Le Gymnase. Relevés et dessins de Henri Ducoux*. Paris: 81-2.

## XIII. EVALUATION

### i. Private association

Certain

#### Note

Similar examples of aleiphomēnos from other regions.

### ii. Historical authenticity

The relevant inscription and similar examples from other regions render the historical authenticity of this association quite reasonable.