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### CAPInv. 68: Snonaitiake synodos

i.	Geographical area	Egypt
ii.	Nome	Arsinoites (00)
iii.	Site	Soknopaiou Nesos (?)

i.	Full name (original language)	Σνοναιτιακή σύνοδος (I.Louvre 21, II. 4-5)
i	. Full name (transliterated)	Snonaitiake synodos

i. Date(s)	51 BC

ii.	Name elements	Theophoric:	S(o)nonais (epithet of Isis)
iii.	Descriptive terms	σύνοδος, synodos	

i.	Source(s)	I.Louvre 21 (1 Epeiph = 2 July 51 BC)	
	Note	Other editions: I.Fayoum III 205	
	Online Resources	I.Louvre 21 TM 8171 AGRW ID 15317	
i.a.	Source type(s)	Epigraphic source(s)	
i.b.	Document(s) typology & language/script	Greek topos inscription with dedication on behalf of Cleopatra VII.	

i.c	. Physical format(s)	Stele. Above the inscription there is a relief with a seated Isis, breast-feeding the little Horus, with the Pharaoh (Cleopatra) offering two vases of wine and a table of sacrificial offerings.
ii.	Source(s) provenance	The exact provenance of the stone is uncertain; it may come from Soknopaiou Nesos.

#### VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects

The association owned a τόπος, topos (Il. 3-4).

#### VII ORGANIZATION

ii. Leadership συναγογός (1. συναγωγός), synagogos: the man is called Onnophris and is also a λεσώνης (1. λεσῶνις), lesonis (11. 6-7).

#### VIII. PROPERTY AND POSSESSIONS

ii. Realty The association had a topos (Il. 3-4).

ii.	Gender	Men
	Note	The attested names are male names.
iv.	Status	The <i>synagogos</i> of the association was also a priest in the local temple, with the charge of <i>lesonis</i> (1.7).
vi.	Proper names and physical features	'Οννῶφρις λεσῶνις συναγωγός

## X. ACTIVITIES iv. Honours/Other activities The association showed their loyalty to the Royal House by setting up the dedication on behalf of the Queen.

i. Local interaction	The president of the association Onnophris is active in the religious life of the temple as <i>lesonis</i> (l. 7).



# i. Private association Note Certain The terminology used (synodos), the internal organisation, the officials, and the ownership of a topos (which suggests the dealings in which the group was involved) make it certain that we have here a private association.

