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CAPInv. 693: U-NEA-013

I. LOCATION

i. Geographical area	The Near East and Beyond
ii. Region	Syria
iii. Site	Dura Europos

II. NAME

i. Association with unknown name	U-NEA-013
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III. DATE

i. Date(s)	i - iii AD
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V. SOURCES

i. Source(s)	Cumont 1926: 397-8, no. 43 (i - iii AD)
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	List of names, in Greek
i.c. Physical format(s)	Graffito
ii. Source(s) provenance	Scratched into the southern wall of the temple of the Palmyrene gods

XII. NOTES

i. Comments	The list contains 11 names, but not in one column, but (moving to the right) 6+2+2+1 (Milik 1972: 123-5; in Cumont's text, the first name is missing). The names are introduced with <i>Mv(ησθῆ)</i> , <i>Mn(esthei)</i> . Milik would again regard this as a "confrérie"; cf. CAPInv. 692 , CAPInv. 679 , CAPInv. 678 , and CAPInv. 694 .
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iii. Bibliography

- Cumont, F. (1926), *Fouilles de Doura-Europos (1922-1923)*. Vol. I. Paris.
Milik, J.T. (1972), *Dédicaces faites par des dieux (Palmyre, Hatra, Tyr) et des thiases sémitiques à l'époque romaine*. Paris.

XIII. EVALUATION

i. Private association

Possible

Note

The *mnesthe*-inscriptions have been linked to associations several times, but there is no way to know whether or not a permanent organizational structure united these names on the wall.