

CAPInv. 719: adelphoi

## I. LOCATION

i. Geographical area	Eastern Asia Minor
ii. Region	Pontus
iii. Site	Sinope

## II. NAME

i. Full name (original language)	ἄδελφοί (I.Sinope 117, l. 6)
ii. Full name (transliterated)	<i>adelphoi</i>

## III. DATE

i. Date(s)	ii AD
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## IV. NAME AND TERMINOLOGY

ii. Name elements	Kinship-related:	<i>adelphoi</i> (see below under field XII.i: Comments).
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## V. SOURCES

i. Source(s)	I.Sinope 117 (i - ii AD)
Note	See also: Doublet 1889: 303-304 no. 7 Robinson 1905: 306 no. 29
Online Resources	<a href="#">AGRW ID# 13346</a> <a href="#">I.Sinope 117</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Dedication in Greek to Theos Hypsistos by two <i>adelphoi</i> .

i.c. Physical format(s)	Altar.
ii. Source(s) provenance	The inscription was found at Sinop.

## VI. BUILT AND VISUAL SPACE

ii. References to buildings/objects	An altar was dedicated by two <i>adelphoi</i> to Theos Hypsistos.
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## VII. ORGANIZATION

iii. Members	ἀδελφοί, <i>adelphoi</i> (I.Sinope 117, l. 6); see below under field XII.i: Comments.
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## VIII. PROPERTY AND POSSESSIONS

ii. Realty	If the two <i>adelphoi</i> were members of a religious association (see below under field XII.i: Comments), the altar was possibly used (or owned?) by the group.
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## IX. MEMBERSHIP

i. Number	Two <i>adelphoi</i> (Ailios Threpton and Pontianos Seoueros Maker) are the dedicators of the altar (I.Sinope 117, ll. 3-5).
ii. Gender	Men
Note	All attested <i>adelphoi</i> are male.

## X. ACTIVITIES

iii. Worship	The two <i>adelphoi</i> dedicated an altar to Theos Hypsistos. This may indicate sacrifices addressed to this deity.
Deities worshipped	Theos Hypsistos

## XII. NOTES

i. <b>Comments</b>	The dedicators of the altar are styled as <i>adelphoi</i> ; Poland (1909: 54-5, 518 b 134-6) has associated this dedication with three inscriptions from Tanais (now CIRB 1281, 1283, 1285) set up by a group of εἰσποιητοὶ ἀδελφοί ( <i>eispoiētoi adelphoi</i> ) also devoted to the cult of Theos Hypsistos. Earlier editors had made no relevant comment (Doublet 1889:303-4; Robinson 1905: 306) but recently Harland ( <a href="#">AGRW ID# 13346</a> ) pointed out that, although a literal use of the word cannot be excluded, the term <i>adelphoi</i> may in this case denote members of a religious association devoted to the cult of Theos Hypsistos (on the use of the word <i>adelphos</i> in such contexts see also Harland 2005; cf. also <a href="#">CAPInv. 689</a> ). Given that there is no apparent real kinship between Ailios Threpton and Pontianos Seoueros Maker, this seems highly probable but cannot be demonstrated with certainty. Moreover, even if the dedicators were indeed members of a religious group, both its exact name (possibly simply <i>adelphoi</i> ) and its organized structure, also cannot be proven.
ii. <b>Poland concordance</b>	Poland B* 440 (I.Sinope 117)
iii. <b>Bibliography</b>	Doublet, G. (1889) 'Inscriptions de Paphlagonie', <i>BCH</i> 13: 293-319. Harland, P. (2005), 'Familial dimensions of group identity: "Brothers" (ἀδελφοί) in associations of the Greek East', <i>JBL</i> 124.3: 491-513. Poland, F. (1909), <i>Geschichte des griechischen Vereinswesens</i> . Leipzig. Robinson, D.M. (1905), 'Greek and Latin Inscriptions from Sinope and Environs', <i>AJA</i> 9: 294-333.

### XIII. EVALUATION

i. <b>Private association</b>	Probable
<b>Note</b>	See above under field XII.i: Comments.