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CAPInv. 723: bakchion (i.e. bakcheion) Asianon Beientoros

I. LOCATION

i. Geographical area	Macedonia
ii. Region	Mygdonia
iii. Site	Thessalonike

II. NAME

i. Full name (original language)	βακχίων (i.e. βακχεῖον) Ἀσιανῶν Βειέντορος (SEG 56: 812)
ii. Full name (transliterated)	<i>bakchion (i.e. bakcheion) Asianon Beientoros</i>

III. DATE

i. Date(s)	237 / 238 AD
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IV. NAME AND TERMINOLOGY

ii. Name elements	Cultic:	<i>bakcheion</i> . On the term, see Nigdelis 2006: 138 and Jaccottet II no. 349.
	Ethnic:	<i>Asianoι</i> , cf. CAPInv. 51 (IV.ii: Name elements)
	Personal:	<i>Beientor</i> , cf. VII.i: Founder, below.

V. SOURCES

i. Source(s)	SEG 56: 812 (AD 237/8)
Online Resources	IG X.2.1 480 (this edition without the corrections by Nigdelis 2006: 135-46) and AGRW ID 15511
i.a. Source type(s)	Epigraphic source(s)

i.b. Document(s) typology & language/script Greek funerary inscription.

i.c. Physical format(s) Funerary altar

VII. ORGANIZATION

i. Founder(s) If Nigdelis 2006: 144-5 is correct in assuming that the genitive Βειέντορος, *Beientoros*, is part of the association's name, then Beientor was probably the founder of the *bakcheion*.

Gender Male

XI. INTERACTION

i. Local interaction Two different associations paid for the funerary monument of the musician Memnon: the *bakcheion* of the *Asianoι* of Beientor and the *theskia* of the Asklepiastai ([CAPInv. 724](#)). This may indicate that the deceased was a member of both associations; alternatively, it may be explained by the assumption that the deceased had offered his professional services as a musician to both associations.

On the other associations of *Asianoι* from Macedonia, see the comments on the other such association from Thessalonike in [CAPInv. 722](#).

XII. NOTES

i. Comments In his reedition of the text, Nigdelis 2006: 135-46 does not comment on the change from accusative to genitive in the references of the two associations mentioned in SEG 56: 812. The mistake is probably due to the genitive Ἀσκληπιαστῶν *Asklepiaston* immediately preceding the mention to the βακχίων *bakchion*.

iii. Bibliography Nigdelis, P.M. (2006), *Επιγραφικά Θεσσαλονίκεια. Συμβολή στην πολιτική και κοινωνική ιστορία της αρχαίας Θεσσαλονίκης*, Thessaloniki: 135-46, re-edition with all earlier literature.

XIII. EVALUATION

i. Private association Certain

Note For the groups of *Asianoι*, see [CAPInv. 515](#). This particular group of *Asianoι* is further qualified as a private cultic association by the name of its founder.