

Author: PASCHALIS PASCHIDIS

CAPInv. 724: *threskia ton Asklepiaston*

I. LOCATION

i. Geographical area	Macedonia
ii. Region	Mygdonia
iii. Site	Thessalonike

II. NAME

i. Full name (original language)	θηρησκία τῶν Ἀσκληπιαστῶν (SEG 56: 812)
ii. Full name (transliterated)	<i>threskia ton Asklepiaston</i>

III. DATE

i. Date(s)	237 AD - 238
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IV. NAME AND TERMINOLOGY

ii. Name elements	Theophoric:	<i>Asklepiastai</i>
iii. Descriptive terms	θηρησκία, <i>threskia</i>	
Note	<i>threskia</i> : SEG 56: 812, l. 1	

V. SOURCES

i. Source(s)	SEG 56: 812 (AD 237/8)
Note	Other editions: IG X.2.1 480
Online Resources	IG X.2.1 480 (this edition without the corrections by Nigdelis 2006: 135-46) and AGRW ID 15511
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Greek funerary inscription.

XI. INTERACTION

i. Local interaction

For the two possible explanations for the fact that two different associations paid for the funerary monument of the musician Memnon, see the comments on the *bakchion Asianon Beientoros* in [CAPInv. 723](#) (XI.i: Local interaction).

XII. NOTES

i. Comments

This is one of the two possible examples from Macedonia for the term θρησκειά, *threskeia*, used for an association (see the comments on [CAPInv. 698](#)), cf. Chaniotis in *EBGR* 2006: no. 88. This is the only known association of Asklepios in Macedonia (Nigdelis 2006: 137).

iii. Bibliography

Nigdelis, P.M. (2006), *Επιγραφικά Θεσσαλονίκεια. Συμβολή στην πολιτική και κοινωνική ιστορία της αρχαίας Θεσσαλονίκης*, Thessaloniki: 135-46, re-edition with all earlier literature.

XIII. EVALUATION

i. Private association

Certain

Note

We know practically nothing about this cultic group other than its name. The fact that it is associated with another private cultic association in an activity typical for private associations (contributing to the cost of members' burials) indicates that it is a private association too.