

CAPInv. 736: **hetairoi**

## I. LOCATION

i. Geographical area	Eastern Asia Minor
ii. Region	Pontus
iii. Site	Amastris

## II. NAME

i. Full name (original language)	ἑταῖροι (Marek, Stadt 57, l. 2)
ii. Full name (transliterated)	<i>hetairoi</i>

## III. DATE

i. Date(s)	Inc.
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## IV. NAME AND TERMINOLOGY

ii. Name elements	Other:	<i>hetairoi</i> denotes common participation in an activity
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## V. SOURCES

i. Source(s)	Marek, Stadt 57
Note	See also: SEG 35: 1337 Marek 1985: no. 21
Online Resources	<a href="#">Marek, Stadt 57</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	Funerary inscription in Greek for Chrestion.

i.c. Physical format(s)	Fragment of sarcophagus with two wreaths to the left of a <i>tabula ansata</i> .
ii. Source(s) provenance	The exact provenance is unknown.

## X. ACTIVITIES

iv. Honours/Other activities	The first of the two wreaths depicted in Chrestion's sarcophagus bears the inscription: ἑταῖροι, <i>hetairoi</i> (the other bears the inscription: οἱ φίλοι, <i>hoi philoi</i> ). This may allude to a posthumous award of a crown by the fellow-members of the deceased in an association (perhaps to be distinguished from his other friends) and/or to an annual commemorative crowning of his tomb. Cf. below under field XII.i: Comments.
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## XII. NOTES

i. Comments	<p>The term <i>hetairoi</i> was used to denote both members of political groups and religious associations (Poland 1909: 54; Robert 1983: 50). The <i>hetairoi</i> mentioned in this epigram may have been members of such an association (cf. above under field X.iv: Activities) but its exact name (possibly simply ἑταῖροι, <i>hetairoi</i>) and nature escape us.</p> <p>The crowning of the deceased by the <i>hetairoi</i> may indicate the existence of a common treasury. However, it is equally possible that the money required for this crowning was drawn from individual <i>ad hoc</i> contributions. See under X.iv: Honours/other activities.</p>
iii. Bibliography	<p>Marek, C. (1985), 'Katalog der Inschriften im Museum von Amasra. Mit Anhang: Die Inschriften von Amastris und die angebliche Pompeianische Ära der Stadt', <i>EA</i> 6: 133-56</p> <p>Poland, F. (1909), <i>Geschichte des griechischen Vereinswesens</i>. Leipzig.</p> <p>Robert, L. (1983), 'Les dieux des Motaleis en Phrygie', <i>JS</i>: 45-63.</p>

## XIII. EVALUATION

i. Private association	Possible
Note	See above under field XII.i: Comments.